



General Topics :: Anyone heard of Jason Upton

Anyone heard of Jason Upton - posted by Branded4him (), on: 2007/1/15 13:33

Has anyone heard of Jason Upton? some might like him hes a very annointed unique music minster. Hes unlike anythin g you have heard and hes real. Almost like a modern day Keith Green though I hate to compare people but you get the ji st. www.jasonupton.com check him out. The music God gives him has blessed me greatly and the freedom he his in bot h his speaking and singing is beyond most stuff in christian music today. Most christian music is actually really ridiculous . If you get the chance please check him out tell me what you think.

Re: Anyone heard of Jason Upton - posted by sermonindex (), on: 2007/1/15 13:42

I have listened to quite abit of Jason Upton in the last few years. I do have to say this that God has brought me past most of this "type" of worship music. It does sound worshipful and also some of the phrases do have worshipful alussions but I would have to say that if we are going to say this is it! and ditch hymns and other godly worship songs then we are missing God's best by far.

Here is a thread that recently came up that is applicable to read:

Great Music!

https://www.sermonindex.net/modules/newbb/viewtopic.php?topic_id=14250&forum=35

I find there to be a shallowness in Jason Upton's music and many other charismatic contemporary artists. I am not sayin g he is wrong or evil but that it seems its not the "best" type of worship music that we can find or listen to. Imagine singin g jason upton songs to God in heaven! strange.

There is a big music section on SermonIndex.net I encourage you to delve into it:

Godly Music

<https://www.sermonindex.net/modules/mydownloads/viewcat.php?cid=168>

Re: Anyone heard of Jason Upton - posted by Goldminer (), on: 2007/1/15 14:16

Our prayer group has really been blessed by Jason Upton's worshipping God style of worship. Before we start praying w e play his and others CD's to get our heart focussed on the Lord, then we enter into prayer. I love him.

Also another wonderful worship team is:

John and Kim Rivera. My favorite is called " Draw Near ". Check it out.

Re: - posted by Santana (), on: 2007/1/15 14:29

Yea, he's awesome. His album 'Faith' is the only album that can't be overkilled. Meaning I can hear it over and over and over and over and not get tired of it. For years now.

I also agree with Greg when he says that we can't forget about the hymns.

I feel if we eat all the Christian music the Christian industry feeds us, we will lose the true meaning of worship, ya' know? !

PS - I've been looking for this one song under Godly Music that I heard awhile ago but can't find now. It's 'Blessed be th e name of the Lord'. It sounds like a youth group in a church basement somewhere but it's awesome!

Re: Anyone heard of Jason Upton, on: 2007/1/15 16:01

I'm a big fan of Jason Upton's music.

I was introduced to his Faith album about a year ago and then got it for my birthday last February. I haven't stopped listening to it since. It's so real.. so honest.

I mostly listen to him in the car. I'm also fond of Terry MacAlmon, but when I listen to him in the car I usually have to pull over and it takes me a half hour to get somewhere that should only take ten minutes. That's why I listen to Jason Upton while I drive. Jason Upton may not be like that or like any of the hymns, but who says he has to be?

I believe that Jason Upton is just a different kind of warrior than a lot of people, like Terry MacAlmon and others you'd hear nowadays. Jason has some really good teaching, as well. I wish I knew where you could get them, but I downloaded them from somewhere a while back and can't recall where it was. It might have been (www.fireonthealtar.com) here but I can't find them on there!

Re: - posted by MSeaman (), on: 2007/1/15 16:47

Quote:

wonserwonton wrote:

I mostly listen to him in the car. I'm also fond of Terry MacAlmon, but when I listen to him in the car I usually have to pull over and it takes me a half hour to get somewhere that should only take ten minutes.

Terry MacAlmon is my favorite worship artist. I love his music! He's very mellow!

Re: - posted by PaulWest (), on: 2007/1/15 17:58

Quote:

-----I do have to say this that God has brought me past most of this "type" of worship music. It does sound worshipful and also some of the phrases do have worshipful allusions but I would have to say that if we are going to say this is it! and ditch hymns and other godly worship songs then we are missing God's best by far.

Yes, brother, and amen. God has also brought me past this type of "worship" in recent years. I say this in humility, but today when I hear this type of music, I feel disquieted because most people who feed off this stuff are babes in Christ being sold short. There's just something of a worldly element no matter how many times you hear the singer cry, "Jesus!" or "I love you, God" in the lyrics. I'm sure Jason Upton loves the Lord - and other worship artists of this type - but, for me, I can only go so far with it. I praise God that my tastes for godly music and prose have been irrevocably impacted by the glorious hymns of Wesley and Newton and Watts and Doddridge. I mean, why settle for the earthly stratosphere when you can sail beyond galaxies? Why settle for stale, tasteless bread when you can devour holy, honey-sweet manna?

I share Keith Daniel's sentiments: How did Satan manage to get us to ditch the holy hymns and bring the world's music into the church?

Brother Paul

Re: - posted by Goldminer (), on: 2007/1/15 18:08

I wonder why Wesley, etc. would be any more inspired than godly men and women of today? Is there any greater anointing than the anointing no matter who operates under it?

I think the old hymns awesome. Lindell Cooley does some of the old hymns and they are wonderful and also John G. Elliott does a song I can't remember the title of but it is about if all the oceans were ink the sky parchment it still would be enough to tell about His greatness.

I love the treasures of God no matter who, or what era He uses.

Re: - posted by ANewInHim, on: 2007/1/15 18:21

Quote:

Yes, brother, and amen. God has also brought me past this type of "worship" in recent years. I say this in humility, but to day when I hear this type of music, I feel disquieted because most people who feed off this stuff are babes in Christ being sold short. There's just something of a worldly element no matter how many times you hear the singer cry, "Jesus!" or "I love you, God" in the lyrics. I'm sure Jason Upton loves the Lord - and other worship artists of this type - but, for me, I can only go so far with it. I praise God that my tastes for godly music and prose have been irrevocably impacted by the glorious hymns of Wesley and Newton and Watts and Doddridge. I mean, why settle for the earthly stratosphere when you can sail beyond galaxies? Why settle for stale, tasteless bread when you can devour holy, honey-sweet manna?

I share Keith Daniel's sentiments: How did Satan manage to get us to ditch the holy hymns and bring the world's music into the church?

Jason Upton has a peculiar anointing, much like Art Katz, the “type” of Anointing that grabs a hold of your heart and draws you to his feet. The type of anointing that says (Â“__Â”) and (Â“__Â”) as well as (Â“_____Â” Â– Â– Â– _____Â” Â– Â– Â– _____Â”)e.

I agree Indeed. It is not the kind of music you would use right before prayer, but during your devotional time it's the kind of music in my opinion not so much for a request or petition but in essence to bless him. We as a church have forgotten to Bless Him. I will say that again, we as a church have forgotten to Bless Him.

9N with all due respect, may we bless him today during our devotional time as siblings in the Kingdom of God let us not look back at what we can not find that was yesterday's blessing, and this is today's...Amen.

I bless You.

May I recommend Open up the Earth.

Re: - posted by Branded4him (), on: 2007/1/15 18:22

I think people are totally taking the music of Jason Upton to an extreme level that is not. I absolutely love old hymns. And I especially treasure the value in which they were written. The life that went into writing such beautiful words and heart. But I think many of you are putting Jason Upton in a category of certain artist you do not agree with their message. Just because it was written a hundred years ago does not mean it has no eternal value. And if any of you actually heard his music or read the lyrics you would see a vast difference from him than any other artist. He especially does not sound like any worldly artist. He is a special type of worshipper more of a preacher to music a message behind his music. He puts to shame many hypocrisy of today's church just like these men of God do on this site. Keith Green did not sing all old hymns and his music was traditionally modern in comparison. The messages in his music and go past the faith album are absolutely needed for today and I do not think we should look past them. I know many people who listen and take heed to the message of Jason music who are far beyond babes in Christ Groups who are well respected even by your site I am not going to mention names but I think such a statement is not at all true. On the other hand Jesus Christ is risen from the dead why settle on such a petty little discussion when the Lord of Lords is waiting for our attention. May God bless you all and please keep me in your prayers as will I in mine

Christ Servant and Yours

Daniel R. Cox

Re: - posted by PaulWest (), on: 2007/1/15 18:37

Quote:
-----I wonder why Wesley, etc. would be any more inspired than godly men and women of today? Is there any greater anointing than the anointing no matter who operates under it?

This is a simple truth that the more you give yourself to God in prayer, the more you are yielded, the more you endeavor to live a holy life and devour the scriptures with a pure heart and clean hands - the more growth and glorious knowledge God imparts to a believer. If this is doubted, read an Edward Payson manuscripted sermon, and then compare it with a typical message preached today in a charismatic church. Compare Puritanic worship with the stuff we see on TBN...and compare contemporary worship songs with the prose of Charles Wesley. Our contemporary worshippers may love God, and have a certain level of knowledge of His holiness - but there is so much more missing, so much poverty. There is a depth found in the hymns that is conspicuously absent from what well-meaning believers are churning out today. I believe that any man or woman who chooses to grow in God and in holiness will see this immediately, and decry it. I'm not saying men today are not anointed - they are - but the depth and vision of God's eternal majesty is altogether different. Today's worship is more earthly than 100 years ago, more "I" centered. Men and women casually call God "you" in Christian radio songs today, as if Jesus Christ was a type of ubiquitous buddy, and not the awful and ageless I AM who sits on a fiery throne outside of time and space.

Brother Paul

Re: - posted by ANewInHim, on: 2007/1/15 19:10

Quote:
-----There is a depth found in the hymns that is conspicuously absent from what well-meaning believers are churning out today. I believe that any man or woman who chooses to grow in God and in HOLINESS will see this immediately, and decry it. I'm not saying men today are not anointed - they are but the depths and vision of God's eternal majesty is altogether different. Today's worship is more earthly than years ago, more "I" centered. Men and Women casually call God "you" in Christian radio songs today, as if Jesus Christ was a "type" of ubiquitous buddy, and not the awful and ageless I Am who sits on a fiery throne outside of time and space.

On the contrary it is because he is; The Great I Am -- the I Am that I Am.

We must know that the same Jesus the same God that created the universe the heavens and the earth is the one that is still on the throne, is the same God that lives in you and in me -- in me and in they -- in they and in them -- it is because he is outside of time and space that we can see, he is here, and yes he is working there I see him here and I see him there he is everywhere, omnipotent and omnipresent.

Re: - posted by PaulWest (), on: 2007/1/15 19:16

Quote:
-----I see him here and I see him there he is everywhere, omnipotent and omnipresent.

I don't see Him everywhere - I see His creation everywhere. What you've just described sounds curiously pantheistic. I see dogs and cats but God is not in dogs and cats, nor is he in the clouds and dewdrops. Perhaps you can more lucidly explain what you mean.

Thanks! God bless!

Brother Paul

Re: - posted by BenBrockway, on: 2007/1/15 20:04

Quote:

I don't see Him everywhere - I see His creation everywhere. What you've just described sounds curiously pantheistic. I see dogs and cats but God is not in dogs and cats, nor is he in the clouds and dewdrops. Perhaps you can more lucidly explain what you mean.

Thanks! God bless!

Brother Paul

Ok, so I just jumped in on this conversation, but I see God in dogs and cats and clouds and dewdrops... as far as Him being the creator of them. God is the divine maker of such beautiful things. No one else created these things, so why can't God be found in the beauty of His creation? Know what I mean?

Re: - posted by PaulWest (), on: 2007/1/15 20:24

Quote:

-----Ok, so I just jumped in on this conversation, but I see God in dogs and cats and clouds and dewdrops... as far as Him being the creator of them. God is the divine maker of such beautiful things. No one else created these things, so why can't God be found in the beauty of His creation? Know what I mean?

Hi Ben,

Sure, I know what you mean. All I am saying is that though all things are created by God, God is not all things. God is an invisible Spirit. No man can see God and live. When you look at the Mona Lisa, do you say "I see Leonardo Da Vinci!" It is sloppy theology, in my humble opinion, to say we see God in everything, and this sloppiness has really become the bane, so to speak, of our modern worship. We have all together lost touch with the eternal majesty of God that men like Wesley and Watts and Spurgeon knew; we now write and sing about such weak things as seeing God in rainbows and tulips and love, love, grace and love. Where are the popular songs of the blazing holiness of God, the Ancient of Days with eyes as flames of fire? Where are the modern songs that speak of the terrible majesty of the resurrected King Jesus and a sin-loathing God of fearsome judgments and everlasting hell? I guarantee you won't hear such things on the radio, on TV or in the Christian bookstores where the devil's worldly music is sold under the guise of "Contemporary Christian". The reason I can be so strong with my words is because I believe our generation is being pedaled a distorted image of Christ, and any music or message from God that does not provoke one to a life of a greater knowledge of these things and a deeper surrender to the perfection of holiness and an all-encompassing reverential fear of sinning against an Almighty God is of the enemy.

Brother Paul

Re: - posted by Branded4him (), on: 2007/1/15 20:29

how did it get to this from Upton everything you just described is totally off guard of what this post was originally posted of. these lyrics don't seem cheap and worldly to me. they seem to be agreeing with everything you just said brother Paul. I really value what your saying i totally agree. BUt I just think were totally off topic of what this post was posted Jason Upton is not some musician trying to get peoples attention by being like the world or minimizing the gospel

You've got your best man on the front side
You always show your best side
And evil's always on the other side
You say this is your strategy
But son I hope you take it from me
You look just like your enemy

You're full of pride

We better trash our idols if we want to be
In the army of the Lord
And the greatest idol is you and me,
We better get on the threshing floor
When will we learn that God's strategy
Is giving glory to the Lord?
We better trash our idols if we want to be
In the army of the Lord

Star how beautiful you shine
You shine more beautiful than mine
You shine from sea to shining sea
World-wide is your strategy
But shinning star I hope you see
If the whole wide world is staring straight at you
They can't see me...

Re: - posted by Santana (), on: 2007/1/15 20:39

What do those lyrics mean to you?

Re: - posted by mamaluk, on: 2007/1/15 22:05

Quote:
-----to say we see God in everything, and this sloppiness has really become the bane, so to speak, of our modern worship. We have all together lost touch with the eternal majesty of God that men like Wesley and Watts and Spurgeon knew; we now write and sing about such weak things as seeing God in rainbows and tulips and love, love, grace and love. Where are the popular songs of the blazing holiness of God, the Ancient of Days with eyes as flames of fire? Where are the modern songs that speak of the terrible majesty of the resurrected King Jesus and a sin-loathing God of fearsome judgments and everlasting hell? I guarantee you won't hear such things on the radio, on TV or in the Christian bookstores where the devil's worldly music is sold under the guise of "Contemporary Christian". The reason I can be so strong with my words is because I believe our generation is being pedaled a distorted image of Christ, and any music or message from God that does not provoke one to a life of a greater knowledge of these things and a deeper surrender to the perfection of holiness and an all-encompassing reverential fear of sinning against an Almighty God is of the enemy.

AMEN(s)!! :) Brother Paul, allow me to remind ourselves of perhaps God's Word in regard to music..

Psalm 92:3

Upon an instrument of ten strings, and upon the psaltery; upon the harp **with a solemn sound.**

be the music contemporary or old..

Re: - posted by Here4Him (), on: 2007/1/16 7:11

Interesting Thread. I have just been introduced to Jason Upton's music and i have been really blessed by it. I was given the 'Faith' album for Christmas and i love the song, 'I will wait for you Jesus, your the Sun in my horizon', so beautiful.

I agree with some of what has been said. The old hymns are so precious. May we never lose them, and the richness of their words, but i also believe in the singing of simple love songs to the Lord. I think the one leads to the other, when i come to understand the Lord Jesus Christ as who He really is and what He has done for me, then i do just want to sing, 'I love you' 10 times!

The sad thing is a lot of modern churches only ever sing the 'I love you songs' and never get inspired by theological content in either the songs or the preaching!

Yes the hymns are so rich, but we shouldn't write of choruses. I have heard respected preachers, some of who have sermons on this sight say that it is not right to repeatedly sing the same line as they do in a Chorus. Well maybe they need t

o tell that to the Seraphim in heaven who never stop day or night saying "holy, holy, holy Lord God Almighty, the whole earth is full of His glory" Isaiah 6:3.

P.S. I love Terry Macalmon too. His music takes you to heaven, it really does. I agree though it is not the best music to have as background music because you never get anything done! And as for playing it whilst you are driving that is just dangerous because I have nearly crashed so whilst worshipping the Lord to His music!

Re: - posted by Mattie, on: 2007/1/16 9:45

While the hymns of years ago are awesome, I'm praying that God raises up men and women of God to write hymns today. Did the Holy Spirit only inspire people in the 1800s? I beg to differ. There are many hymns waiting to be written.

Re: - posted by Here4Him (), on: 2007/1/16 10:01

Agreed brother Mattie! Well said!

Re: Anyone heard of Jason Upton - posted by Goldminer (), on: 2007/1/16 12:37

I thought to let the word of God speak for itself:

Eph 5:19 Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord;

Strong's notes of the above:

hymns=

1) a song in tithe praise of gods, heroes, conquerors

2) a sacred song, hymn

1) to the praise of anyone, to sing

AV - sing 5; 5

Jason Upton seems to fit this criteria. I want to receive from all God's children. God is seeking those who will worship Him in spirit and truth.

Re: - posted by MSeaman (), on: 2007/1/16 14:20

Quote:

Goldminer wrote:

John G. Elliott does a song I can't remember the title of but it is about if all the oceans were ink the sky parchment it still would be enough to tell about His greatness.

I heard John G Elliott at a Revive Our Hearts conference last October. His testimony is great and his music is beautiful. If you do a search of the web you can find his website and hear samples of his music.

Re: - posted by BenBrockway, on: 2007/1/16 15:58

It is interesting the continual topic we have had for decades on what is worship (musically speaking) to our Lord. We have camps that say only Psalms are the proper method of worship, camps that say hymns are the only method, camps that say lyrics without music are the only method, and so on. I don't know if I have a particular camp, personally. I'm still trying to figure that out, I guess. I love hymns, but I also love modern worship songs, as well. What I find interesting with all the disagreements among the camps as to who is right or wrong, and who is the "true worshipper," is that music has always been progressive, stylistically, lyrically, and instrumentally (In Scripture, not all instruments were created on the spot. It took time, and experimentation, failure and success. The Greeks had a style. Hebrews had a style. Jews had a style. The Egyptians had a style. Every culture was different in their on respect). I wonder if we realize that even the music and worship in Scripture was considered "contemporary" and "new?"

If God finds the work of our hands to be worship to Him, can He not find the words of our mouth to also be worship to Him? Does God intend that the only true worship that comes out of our mouth to be that of Psalms and hymns, or can He be blessed by any form of worship that we utter from our mouth, that brings, glory, honor, and praise to Him, where it is due?

I love this Psalm:

Quote:

-----Psalm 149

1 Praise the LORD.

Sing to the LORD a new song,
his praise in the assembly of the saints.

2 Let Israel rejoice in their Maker;
let the people of Zion be glad in their King.

3 Let them praise his name with dancing
and make music to him with tambourine and harp.

4 For the LORD takes delight in his people;
he crowns the humble with salvation.

5 Let the saints rejoice in this honor
and sing for joy on their beds.

6 May the praise of God be in their mouths
and a double-edged sword in their hands,

7 to inflict vengeance on the nations
and punishment on the peoples,

8 to bind their kings with fetters,
their nobles with shackles of iron,

9 to carry out the sentence written against them.
This is the glory of all his saints.
Praise the LORD.

I also love this Psalm:

Quote:

-----Psalm 150

1 Praise the LORD.

Praise God in his sanctuary;
praise him in his mighty heavens.

2 Praise him for his acts of power;
praise him for his surpassing greatness.

3 Praise him with the sounding of the trumpet,
praise him with the harp and lyre,

4 praise him with tambourine and dancing,
praise him with the strings and flute,

**5 praise him with the clash of cymbals,
praise him with resounding cymbals.**

6 Let everything that has breath praise the LORD.
Praise the LORD.

Interesting isn't it? Back in the days of David, they were dancing, playing trumpets, clashing symbols, tambourines, and different stringed instruments. What's fascinating about this is that the "world" was playing these instruments and so were the followers of God. What's also fascinating, is that there were times of quiet, mellow music, but there were also times of "loud" music in worship to God, as well. Would you not consider the clashing of cymbals loud? Or even the trumpet, perhaps (especially considering that they weren't made like they are today)?

How about the singing on their bed? Wouldn't that be a little... "unorthodox?"

May we consider this, too?:

Psalm 148, says:

Quote:

-----1 Praise the LORD.

Praise the LORD from the heavens,
praise him in the heights above.

2 Praise him, all his angels,
praise him, all his heavenly hosts.

**3 Praise him, sun and moon,
praise him, all you shining stars.**

4 Praise him, you highest heavens
and you waters above the skies.

5 Let them praise the name of the LORD,
for he commanded and they were created.

6 He set them in place for ever and ever;
he gave a decree that will never pass away.

**7 Praise the LORD from the earth,
you great sea creatures and all ocean depths,**

**8 lightning and hail, snow and clouds,
stormy winds that do his bidding,**

**9 you mountains and all hills,
fruit trees and all cedars,**

**10 wild animals and all cattle,
small creatures and flying birds,**

**11 kings of the earth and all nations,
you princes and all rulers on earth,**

**12 young men and maidens,
old men and children.**

**13 Let them praise the name of the LORD,
for his name alone is exalted;
his splendor is above the earth and the heavens.**

14 He has raised up for his people a horn,
the praise of all his saints,
of Israel, the people close to his heart.

Praise the LORD.

"Praise him, sun and moon, praise him, all you shining stars." My reflection of this Scripture would be that one of the reasons God created them was to shine, and do it brightly. So what are the sun, moon and stars going to do? They are going to shine their brightest.

"Praise the Lord...lightning and hail, snow and clouds, stormy winds that do his bidding,"

Lightning - bright, and fierce.

Hail - whether small or large, they fall hard

Stormy winds - loud, fierce, and very strong in nature.

Yet, God finds this all to be "Praiseworthy."

I find it interesting, the conflicts we all have if someone sings at the top of their lungs, bangs a drum with all their might, or worships and praises the Lord with whatever ability God created them to have.

I could only imagine if David were living today and him being bashed for his lyrical writing in today's culture. Do you know that he had to start from somewhere? David didn't just pick up a pen, or knife, or whatever he used to write with, and come up with the greatest song there ever was. He grew in his passion for lyrical writing. As he matured in his daily life and matured in his walk with the Lord, so did his writing, and his want to give God the glory the way he did. We are all very much the same. Sure, Jason Upton may not have the "greatest" of songs, but he is trying to ultimately get to a place of true worship.

We also have to remember that God created each of us uniquely. I wonder if there were reasons behind people creating new instruments throughout Scripture? Were they "bored" of the same old instrument? Did they want to add more musically diverse flavor? Did they not like the harp being played anymore, so they created the trumpet? They were given the unique gift and ability to create these fine instruments. Who gave them this talent? Was it not God? What did they do before instruments? Did they not just sing/say words? Were not some of God's people uniquely gifted to create poems, and songs in a unique fashion that others could not? Cannot an individual back then, or even now, worship God in a way that he knows how, and God be pleased by it? If David could play the harp, and God loved that, but I could not, does that make me a person who doesn't know how to truly worship?

Are we saying that true worship is only inspired by David, or any of the latter and current day hymn writers, or can God be worshipped, by His created, in the way that He created each and every one of them?

It's interesting that we say we should ONLY worship with the songs of "these certain individuals," without recognizing that they were individuals, all different and unique from one another. There was one commonality and that was that they loved the Lord. Could we not also, in our own individuality, worship the Lord with the gifts that He created us with, in a manner of worship that was pleasing to Him???

Again, Jason Upton is growing and maturing just like the rest of us. There will be individuals that aren't as far along in the Lord as Jason is that will be ministered to by Jason's maturing lyrics and find it to be a way of worshipping the Lord where they are at in their walk with Him.

After all, for those of us that are mature in our walks with Christ enough to understand where David was coming from as he battled on the physical fields of war and also the spiritual fields of war (when it came to the fighting of temptation, lust, and demonic activity), do we not find the Psalms to be a ministry to us in our times of distress, and triumph?

Are we saying that David is the ultimate "hero" of worship, or was he just like one of us - a sinner, and one who struggled with many of the same things we do? I wonder if David made mistakes as he wrote? Do you think he "erased" lines that he decided wouldn't fit, when he wrote things down? Do you think he maybe wrote a song when he was 10, but changed it around lyrically when he was maybe 15 and had matured in the Lord? Maybe he did, maybe he didn't, but all I'm trying to say is that he was an individual like the rest of us, and worshipped the Lord in a way he knew how. David himself even said to sing to the Lord a new song. In our worship, if all we sing are hymns, or David's psalms, and that is it, are we

singing to the Lord a new song?

Just some long drawn out thoughts.

:-D

Re: - posted by BenBrockway, on: 2007/1/19 12:08

My cousin, Shane Good, who also happens to be a very talented musician, is good friends with Jason Upton. Shane often talks about Jason's inspiring passion for the Lord.

<http://www.shanegood.com>

Re: Anyone heard of Jason Upton - posted by JayHil, on: 2007/1/25 18:01

It's kind of funny how "worship music" is typically viewed when it comes out. Many times the hymns that are now viewed as conservative were looked at as being too modern and too much like the world's music when they first came out. But if we were to take the psalms as a pattern to worship God with, I think many times they would be rejected by many of the same people who reject Jason Upton's music. Anyone up for smashing some babies into rocks (Psalms 137)? The truth is the Psalms are very raw in their emotional expression to God. They are tied most often to personal situations people are going through. So in that way I think Jason Upton is probably closer in form to David than the hymn writers. Not that I'm anti-hymn, they are great descriptions of who God is, but the spirit of the psalmist is very alive in Upton. If you read many of his songs, they are tied in to the way he is experiencing God through his everyday life with his family, friends, and opposition. So if worship is a lifestyle, then isn't that worship?

Re:, on: 2007/1/29 22:22

Quote:

-----and ditch hymns and other godly worship songs then we are missing God's best by far.

I don't think any of us would ditch Hymns or other Godly worship songs. I sing a lot of worship songs, but those songs are coupled with the old hymns.

I thought the same thing about contemporary worship music being 'shallow' and there is a lot of it out there that is just that. It's like the internet, you got to wade thru the garbage to get to the good stuff.

I have heard old hymns that are just plain foolish, the lyrics are not scriptural, yet we sing them thinking that because they are old they must be good or holy.

Of course, to each his own!

Re: Anyone heard of Jason Upton - posted by lovegrace, on: 2007/1/30 12:23

One thing about Jason Upton that I've disliked is that he has just started getting involved in some Catholic doctrine.

For example I heard him tell his son to say 'hi' to John Paul II and Mother Theresa. Not praying to God, but praying to the saints. You know.

So. I love the guy but just recently he seems to have taken a turn for the worst.