

Articles and Sermons :: what is the name of the song in this sermon?

what is the name of the song in this sermon? - posted by ManOfG0d (), on: 2014/7/14 18:11

Hello everyone, I'm glad to be back on here. I lost my Password and have been very busy. But I look forward to posting more, and being more involved. I wasn't sure how to go about asking this, and if this isn't the right place, then I apologize.

<https://www.sermonindex.net/modules/mydownloads/visit.php?lid=15045>

^ Sermon Compilation, "America's last call." I have listened to this sermon many times and have been put under such conviction by the Preaching of these great men of God. But could someone please tell me the name of the first song that plays. Its classic, with people singing in the background.

I Would have googled it but wasn't sure how to go about it. Thanks again and be blessed.

Re: what is the name of the song in this sermon? - posted by SteveHale (), on: 2014/7/14 23:28

G'day ManOfGod, I'am fairly sure it is Carmina Burana - I- O Fortuna by Carl Orff

Re: - posted by TMK (), on: 2014/7/15 6:24

That's what I thought at first Steve- but I don't think that is it. I just took a quick listen of O Fortuna and it sounds different. A lot of these types of compilations use Carmina Burana-- and of course the Braveheart soundtrack!

Re: what is the name of the song in this sermon? - posted by yuehan, on: 2014/7/15 10:20

Yup, it's the first movement of the Carmina Burana cantata. The lyrics actually allude to pagan concepts, so it's not the best choice of background music for the audio.

Re: - posted by ManOfG0d (), on: 2014/7/15 18:19

Thank you everyone for the replies. To be honest, I couldn't understand what they were saying, But I Will definitely look into that. God bless.

Re: - posted by TMK (), on: 2014/7/15 18:26

I have noticed that the dramatic nature of that music makes it popular for background in sermon compilations like this one.

Like I said before so is the Braveheart soundtrack and the Last of the Mohicans soundtrack because of the rousing nature of the tunes.

So I wonder if it is purely instrumental music whether it really matters what the source is; if Carmina Burana has pagan lyrics it is more problematic even though the average person knows the tune but has no idea what the lyrics are or what they mean. I personally have no idea.