



Keith Green Rocks Jesus Northwest in 1979 - posted by Des (), on: 2005/6/22 22:48

Brothers and Sisters,

I just finished reading 'No Compromise: The Life Story of Keith Green' by Melody Green. There is an account of Keith G reen's appearance at Jesus Northwest in 1979. Were any of you there? Or, do you know of a first hand account that I mi ght find on the Web?

I was at the last Jesus Northwest in 1997. I had only been a Christian for a year when I attended. God's Holy Spirit open ed my eyes and I saw that the Contemporary Christian Music Industry is worldly and stench to the nostrils of God! I now listen to Keith Green, Steve Camp, Larry Norman and the hymns.

Re: Keith Green Rocks Jesus Northwest in 1979 - posted by Compton (), on: 2005/6/23 0:03
Quote:I now listen to Keith Green, Steve Camp, Larry Norman and the hymns.
Ahh, Only Visiting This PlanetGreat American Novel
All is not lost today. There is also Michael Card, and some of the later Rich Mullins music. MC
Re: Secular Record Companies - posted by Des (), on: 2005/6/23 1:15
Compton,
Both Michael Card and Rich Mullins are signed to secular record companies.
Do not be unequally yoked with unbelievers. For what partnership has righteousness with lawlessness? Or what fellowship has light with darkness? - 2 Corinthians 6:14, ESV
Did you ever read Steve Camp's (http://a1m.org/page.php?pagetemplate10.php&pageidfcf54d19dd342ec4d0b163b23018f777) 'The 107 Theses: A Call for Reformation for Contemporary Christian Music'? Follow the link and give it a read. It made me look at the Christian? Music Industry through a Biblical perspective. Then I sold my CCM cd's!:-D
Larry Norman's 'Only Visiting This Planet' still amazes me! I never grow tired of listening to the musical manna from Larry, Steve Camp or Keith Green.
The Nutrasweet that makes up the CCMI is absolute dung! These people actually think they are pleasing God and reaching the lost. No, they are just itching the ears of their listeners. It's musical masturbation and it doesn't please God at all .
Living In Laodicea,
Des

Re: - posted by Compton (), on: 2005/6/23 1:55 Quote: -----The Nutrasweet that makes up the CCMI is absolute dung! Nutrasweet...that's funny. For what it's worth, I work for secular companies too.;-) I've always been fond of The Great American Novel. I really like Steve Camps' version. MC Re: - posted by Des (), on: 2005/6/23 2:44 There is a big difference between being involved in ministry and working for a secular company. Jesus would have never took sponsorship deal from Chevrolet like some CCM artist have done. These CCM are in are unequally yoked with these worldly companies. Then the artist turn around and charge \$30 for their weak, watered down presentation of the Gospel. Heal the sick, raise the dead, cleanse lepers, cast out demons. You received without paying; give without pay. -Matthew 10:8, ESV You can go to Steve Camp's website and download music for what you can afford! His classic out of print CD from 1983, 'Fire and Ice' is available. It regularly sells on Ebay for \$30 or more. As I type I'm listening to Steve Camp's 1988 classic, 'Justice'. I still feel that it is Camp's best work. It is full of fire, passion and love for God, the saints and the lost. I love Godly man who are zealous! [Image: http://www.christianmusicarchive.com/c/camps88.jpg] Justice Playing Marbles with Diamonds Don't Tell Them Jesus Loves Them Living Dangerously in the Hands of God Do You Feel Their Pain? Hell is Burning While the Church Sleeps **Great American Novel** Servants without Scars Love That Will Not Let Me Go I Believe in You Check out Steve Camp's discography on (http://www.christianmusicarchive.com/artist.php?id111) Christian Music Archi ve. Awesome site! God bless, Des Re: Keith Green Rocks Jesus Northwest in 1979 - posted by markm, on: 2005/6/23 3:00 Quote: Des wrote: There is an account of Keith Green's appearance at Jesus Northwest in 1979. Were any of you there? Or, do you know of a first hand account that I

I wasn't there, (That year I was busy being born:)) but I do know several who were here in Oregon for Keith's appearan

might find on the Web?

ce. For what it's worth, I seem to vaguely recall someone telling a story of an overflowing Church gymnasium on one of the hottest days of the year and having problems with the freshly applied floor wax melting during the concert...:-?

But I could be remembering that wrong.

Re: - posted by Des (), on: 2005/6/23 3:14

Markm,

I wonder if the fiery words that God spoke through Keith Green melted the wax in the ears of those in attendance.

God bless.

Des

Re: - posted by Compton (), on: 2005/6/23 3:52

Quote:

------Jesus would have never took sponsorship deal from Chevrolet like some CCM artist have done...Then the artist turn around and ch arge \$30 for their weak, watered down presentation of the Gospel.

No argument from me there...

You're so right...Justice was Steve Camp's strongest album. I've seen him before live...just he and about 100 people in a little hall here in Columbus.

I remember the first time as a teenager I listened to Keith Greens' music. One summer in Lynchburg Virginia, I was working at a youth camp named "Treasure Island", which was a Thomas Road Baptist Church ministry. (Jerry Falwell) Keith Green was forbidden contraban because he was considered too "worldy". :-o

Late at night some of us camp workers would huddle around a cassette player outside the cabins and sneak a listen to "So You Wanna Go Back To Egypt." looking over our shoulders...

...usually we ended the nights mischief by holding a smoke bomb in front of one of the window fans outside the kitchen c rews cabin...

We kids put the "fun" back into fundamentalism. 8-)

Bamana Bread!

MC

Re: Keith Green Rocks Jesus Northwest in 1979 - posted by ReceivedText, on: 2005/6/23 3:54

I was too young to remember, but I was there. What is ironic is that now my dad pastors the only church in Brooks, Ore gon. Our family owns a house on Bethel Park (where it was held). The property was and is owned by the Oregon District Assemblies of God. What has led you to bring this up?

RT

Re: Keith Green Rocks Jesus Northwest in 1979 - posted by aeryck (), on: 2005/6/23 5:00

Wow Des.

Larry at Live at the Flevo was very outspoken in this recognition of the crossover ministries. He spoke out against those who are condemning ministries like U2 and Bob Dylan.

Cliff Richard's song, 'We don't talk anymore' was playing on the radio in the room of a Gospel singer who had slipped into a downward spiral of sinfulness and had not spoken to Jesus for years. As she sat there weeping she opened her heart to Jesus.

Though not everyone likes the 'wishy washy' CCM style of packaging, we are compelled not to break down the work of the Holy Spirit. 'Who is not for me it against me.'

Please don't get me wrong, so many who are involved in the ministry regard it as a flowery praise the Lord thing. A listen to the song by 2nd Chapter of Acts on Singer Sower: Room Noise, certainly says it all.

I listened to Keith Daniels, where he talks about the pulpit for entertainment, and boy does he let rip. Derek Prince talks about the other side, the use of drums in music, and well Jimmy Swaggart and others were convinced there particular w ay of doing it was right. There are fanatics, uninformed, watered down, cross over, total sold outs, you name it there is a new one everyday...

In truth there must be a balance. We cannot destroy the work of God with our prejudices, as Larry said, 'If you don't think they're doing it right, go and fill in for they....'

Being in music since I was 14, I have had the benefit of being on both sides of the fence. Playing in secular as a believer, played in Christian as a backslider. Eventually, we had to stop pointing fingers and rather get out there and use the gift s that Jesus has given us to reach a dark and lonely, dying world.

I started out crossover, hiding in the darkness trying to be all things to all men, and ended up being nothing to no one an d compromising my walk with the Lord. Then bit by bit the Holy Spirit began to work in my heart with his mighty power, a nd well, I can honestly say that where I am right now is a sweet place. Thanks to Jesus.

I am full time, self supporting, no label, and 3 crossover albums? and two getting into the flow. Everytime I get to Christia nified, the Lord deals with my heart and I remember the ministries of Mark Heard and Bruce Cockburn, and I realize ther e are bigger mountains to climb in getting to a place like Bob Dylans has with the help of the Lord.

So many underestimate what God is doing through Bob. I got so tired of the question, 'So is Bob Dylan still SAVED? that I did a look into his concert line ups over the last three years, I was stunned, apart from the secular stuff he was pumpin g out, he had carefully selected, 'Saving Grace' and his testimony, 'Every Grain of Sand'...I was so humbled almost to te ars. We need to be so careful in judging the brethren.

We need to pray for our brothers and sisters in these ministries that the Lord will keep them strong and guide there heart s to the lost ones.

Please love one another.

In Jesus, Aeryck.

8-)

Re:, on: 2005/6/23 8:51

I don't know that I have a problem with musicians being paid. I do like Keith Green and Steve Camp's approach. They m oved on faith. I think that is the best way to be in music ministry. But I remember Dana Key (formerly of Degarmo & Key) saying once "I'll go anywhere and preach the Word for free... but if you want me to play my music, that's my craft and my livelihood." I can see where he's coming from. He now pastors a church in Memphis.

But todays CCM is in sad shape, and in worse shape then it was when Steve Camp challenged it a decade ago. No one listened to him, and in fact basically ostrasized him. So typical of the church today.

People argue that coupling with secular record companies give CCM artists a chance to reach the world more effectively ... but my observation is that the world has reached CCM more effectively. And the drivel I hear on Christian radio is just that... drivel. No creativety what so ever. It seems to be all about mugging for the camera, selling more records, etc etc. Ecumenism runs rampant, bad doctrine in a lot of the music, vague when it comes to mentioning God...

I'm sick of the whole genre.

What I wouldn't give for another Keith Green to come on the scene.

Krispy

Re: - posted by ccchhhrrriiisss (), on: 2005/6/23 13:36

Quote:
KrispyKrittr wrote:
What I wouldn't give for another Keith Green to come on the scene.
Krispy

Amen!

I'm too young to have ever heard Keith Green when he was alive. But I do listen and enjoy his music. After having read "No Compromise" (by Melody Green and David Hazard), I suppose that there is a major difference between ministering and entertaining. Keith Green didn't feel that he should charge so much (and live the life of a celebrity) if the purpose of his music was to minister. The bulk of today's music seems meant to *sell CDs*.

There are still some great songs available today. But I believe that there will not be any great changes to the CCM indu stry anytime soon. Youth in today's churches were given CCM as an "alternative" to today's secular music. And it has b ecome just a modified version of the same industry, with albulm sales climbing. Last year, Ithe NYTimes stated that the Christian Music Industry is the fastest growing music genre in America. Sales are growing year-after-year, and the secul ar industry realizes this. There have been reports of a few singers actually "crossing over" from the secular music market to the christian music market. According to their own testimony, this was not a burning desire to play christian music, b ut an economic decision.

I was looking through iTunes the other day, and I stumbled across the "Celebrity Playlists" section. This feature allows y ou to see the music that celebrities are listening to. It also includes comments by each celebrity as to why they like the s ongs they listen to. I noticed that some of the more "spiritual" Christian bands and singers were listed on it. I read their song selection, and their comments. I think that many people would be "shocked" to read their choices. I'm not saying t hat they are right or wrong -- but it did destroy that certain "spiritual pedastal" that alot of us place our favorite singers and musicians on.

Anyway, I do wish that there were more Keith Green's and Steve Camp's around.

:-)

-Chris

Jeremiah 29:11-13

Re: - posted by ReceivedText, on: 2005/6/23 18:09

Quote:Ecumenism runs rampant, bad doctrine in a lot of the music, vague when it comes to mentioning God.
I'm sick of the whole genre.

That's why I stick to black gospel (absolutely love it) and Praise and Worship. There is plenty in those two groups where you can find great stuff.

Anyway, I'd rather listen to music that I could worship to than some other stuff that is just talking about whatever, even if it is about the Lord. I love music where I can lift up my hands and bless the Lord.

A lot of Keith Green stuff was prophetic. Not all. But I can't listen to it all day. I need to go grab my Fred Hammond or Martha Munizzi or Donnie McClurkin or Hillsongs after a while. If you know what I mean.

RT

It's not all bad... it's just not "all good" - posted by discodave (), on: 2005/6/23 19:49

There are too many "Weird Al" wannabees in the Christian music scene today. What I mean is... the second you hear th em, you can immediately think of the secular band that they sound like. Keith Green was not only original, but he had su bstance. Style over substance is the common theme these days in sermons and in music. I like Hugh Hewitt's book "In b ut not of". That is what bands these days need to be... In the music scene but not of the music scene. Perfect example... MXPX!!! Did they fall off the map or WHAT??? I saw them as a kid and thought they were on fire for God... once they sol d a few albums, they went secular and I haven't seen them since...

Re: It's not all bad... it's just not "all good" - posted by ccchhhrrriiisss (), on: 2005/6/23 21:55

Quote:
The problem, I think, with the greatest respect, is yours, Chris
you are Judgingwhich is a mistakeyou are in no position to judge the opinions or preferences of somebody else, let alone someone who
produces gospel music presumably in good faith.

look to yourself and make sure your life is as pure as you expect your musical influences to be.

Hi there, nickcarr.

While I don't know which post that you are referring to, I apologize if it came across as sounding "judgmental." Since I h aven't written very often about music, I suppose that you are referring to my post in the Keith Green section. I was actua lly just <u>agreeing</u> with remarks made by several of the other posters (as well as comments by Keith Green and Steve Ca mp) that were already included there. Perhaps if you reread the post, you will notice that I was not judging anyone's "opi nions or preferences." I'm actually quite neutral on the subject. But I do stand by what I said concerning what I believe about today's CCM music industry.

Here is what I wrote:

Quote:

There are still some great songs available today. But I believe that there will not be any great changes to the CCM industry anytime soon. Y outh in today's churches were given CCM as an "alternative" to today's secular music. And it has become just a modified version of the sa me industry, with albulm sales climbing. Last year, Ithe NYTimes stated that the Christian Music Industry is the fastest growing music genre in America. Sales are growing year-after-year, and the secular industry realizes this. There have been reports of a few singers actually "cros sing over" from the secular music market to the christian music market. According to their own testimony, this was not a burning desire to play christian music, but an economic decision.

I was looking through iTunes the other day, and I stumbled across the "Celebrity Playlists" section. This feature allows you to see the musi c that celebrities are listening to. It also includes comments by each celebrity as to why they like the songs they listen to. I noticed that som

e of the more "spiritual" Christian bands and singers were listed on it. I read their song selection, and their comments. I think that many peo ple would be "shocked" to read their choices. I'm not saying that they are right or wrong -- but it did destroy that certain "spiritual pedastal" that alot of us place our favorite singers and musicians on.

The topic of music is obviously very controversial among Christians. While I haven't written as many posts on this web-board as my time here might indicate, I have <u>read</u> many posts. I've noticed that the topic of music ignites alot of fire in the hearts and minds of posters. To some believers, all secular music is wrong. Yet to other believers, there is nothing wrong with secular music. My current position is actually that both sides are, to some extent, correct. As a result, I have be en accused of being judgmental by both sides. I have been considered *too strict* by the "non-secular" crowd, while at the same time being considered *too loose* by the "anything goes" crowd.

My tastes and convictions concerning music have changed over time -- especially as I have grown as a Christian. Ironic ally, I sometimes listen to some secular music. While I don't listen to verbally suggestive or questionable lyrics (like som e Christian musicians included on iTunes' Celebrity PlayLists), I listen to some songs that make me smile (mostly "oldies"). Yet I am still questioning my own position on music. I sometimes feel torn between the two positions, and I am dilige ntly seeking God on the matter.

The reason that I currently don't see anything wrong with it is because I find it in the Bible. Solomon wrote a song about his love for a Shulamite woman. Even some of the psalms written by David included a preface, specifying that the song be played to certain commonly known tunes. And while some believers may *oppose* secular music altogether, they som etimes *embrace* poetry. In essence, a song is actually poetry written to music.

To many on both sides, the issue is not the lyrics, but the music. Anything sounding remotely *secular* is often passed off as "sinful" by the "non-secular" crowd. Many on the other side of the coin believe that music is neutral -- neither good no revil. I tend to feel that music is a language. Like any language, it can be used as a voice for good. And sometimes, a "shout" can be both <u>neccessary</u> and <u>useful</u>. But also like any language, music can sometimes be used as pointless nois e. And ever-so-often, I hear Christian music that so blatantly uses a secular groups' particular "sound" in hopes of being *acceptable* to the world, that it reminds me of a *country boy* using *city slang*. It just sometimes can sound so...fake. Of c ourse, only God can make that determination. Like I have posted many times before, we can never judge the intention o r motivations or a person. We can only "test" actions and words by what is written in God's Word.

Thus, I believe that Christians should always be examining themselves. As imperfect vessels, we should not give up on our quest to be pleasing to Christ. Many Christians have received an attitude that, since they are not perfect, they should not try so hard. While we will never obtain such perfection before Christ returns, we should always strive to become m ore pleasing to the desires of God. And this often causes us to question our beliefs, actions and words.

All of these questions concern the legitimacy of acceptable music for Christians. But Christians should not get so defens ive when such questions arise. I know some believers that are turned off <u>immediately</u> by any question about their behav ior. Others are eager to examine their beliefs -- in order to grow in the faith. I think that it is always beneficial to be like the latter.

nickcarr also wrote:

Quote:

------basically.. Get a life! don't waste your time complaining about others' musical taste, listen to their choices and make your own decisions...by all means...but you do not have a right to castigate others for their choices in life or in music, no matter how holy you think you are.

Again, I apologize if you misunderstood my original post. I agree with what you say concerning making our "own decisio ns." But as believers, we must do this only through the Word of God. My desire is to see Christians "test everything," no matter how firm they feel their beliefs are, in hope of becoming more and more pleasing to our Lord. I do not think that I am perfect. In fact, I constantly wrestle with the understanding of how *imperfect* I am. It is only by God's marvelous grace that I stand. And it is through this understanding of His grace that I view those around me.

And that is the purpose of such a place as these forums. It is a chance to discuss and challenge our beliefs on all such matters. With the right attitude, we can use these forums to grow. Many of these posts have greatly challenged my own personal "status quo" and challenged me to both change and grow as a believer. And I am still changing each day. I a m still yearning to be more like Christ -- and I may change many more of my beliefs in a hope to please him more. Even

my conceptions of music may still change, as I seek the Lord's mind in this. I am willing to give up <u>anything</u> and <u>everything</u> in order to become more like Him.

As I said in my original post, I agree wholeheartedly with those who wished that there were more musicians with such in credible passion and zeal for Christ as Keith Green and Steve Camp. Keith Green helped to challenge a generation -- a nd the fruit of that labor is still evident today.

Thank you for taking the time to voice your concerns. If you ever feel a need for clarity, just drop me a PM. And don't w orry, I won't be offended. In fact, I might just learn something. Have a wonderfully blessed day!

:-) -Chris Jeremiah 29:11-13

p.s. - Sorry for the extreme length of this post.

Clarification - posted by crsschk (), on: 2005/6/23 22:28

The quotes referred to below came from a post that was removed as it was posted alone originally. In the mean time Chr is had responded to it here.

Re: It's not all bad... it's just not "all good" - posted by ZekeO (), on: 2005/6/23 22:38

Sometimes walking down the middle can be like walking on a razor blade, tread very carefully.

Well said.

razor's edge - posted by discodave (), on: 2005/6/23 22:42

Amen to that brother Zeke!!! Compromising never works... Did anyone else read No Compromise???

Re: - posted by dsk05, on: 2005/6/23 22:56

I agree totally. I am so sick of the rape of the church by "christian artists". I love the music and I need the music, but why the world like ticket prices. I wanted to take my children to a show last fall.. the tickets were \$37 each. We are not in a br acket to afford such a price for no act. What about the times Billy Grahm would come and set up and charge no one a si ngle dime, yet would have a gifted musician sing and encourage, and then a give a message that thousands were saved .. I would love to see a time like that again. I have nearly shut myself off from the\$\$\$\$minded church.

Re: - posted by Des (), on: 2005/6/24 3:35

Billy Graham now preaches a compromised Gospel and uses CCM artists to meet the fleshly needs of those who attend his so called crusades. Check out the schedule for who will be appearing with Graham in New York. (http://www.billygraham.org/NYCrusade_Schedule.asp) Woe!!! Bibleman?!? I reject anything that appears on TBN and that includes Mr. Graham.

Now read (http://www.cmcentral.com/artists/764.html) Steve Camp's biography.

HELL IS BURNING WHILE THE CHURCH SLEEPS!!!

We don't need eccumenical evangelists in this day. We need sold out believers who will NOT COMPROMISE in this desperate hour! Let's live dangerously in the hands of God. We have the truth of God's Holy Word. We don't need one man, we need an army of God's Sold Out Soldiers earnestly contending for the faith.

I leave you with these timeless words from our Lord Jesus Christ.

15 "'I know your works: you are neither cold nor hot. Would that you were either cold or hot! 16 So, because you are I ukewarm, and neither hot nor cold, I will spit you out of my mouth. 17 For you say, I am rich, I have prospered, and I nee d nothing, not realizing that you are wretched, pitiable, poor, blind, and naked. 18 I counsel you to buy from me gold refined by fire, so that you may be rich, and white garments so that you may clothe yourself and the shame of your nakedness may not be seen, and salve to anoint your eyes, so that you may see. 19 Those whom I love, I reprove and discipline, so be zealous and repent. 20 Behold, I stand at the door and knock. If anyone hears my voice and opens the door, I will come in to him and eat with him, and he with me. 21 The one who conquers, I will grant him to sit with me on my throne, as I also conquered and sat down with my Father on his throne. 22 He who has an ear, let him hear what the Spirit says to the churches.Â'"

Revelation 3:15-22, ESV

Living In Laodicea,

Des

Re: Krispy...., on: 2005/6/24 7:46

The church et al, does not want another Kieth Green on scene. Anointing of God send fear up and down their spines. They will do anything possible to crush anyone with anointing. Charisma? Oh, that's different. Charisma is ok. Just dont' have any anointing.

In Him,

Lahry

Re: Keith Green Assembly of God campground 1978 - posted by project, on: 2023/3/4 17:12

I actually joined Sermon index for this reason;

I was 19 when Jesus Northwest happened (it was 1978, not 1979 at AOC campground in Salem Or.).

I was invited by some dear saints that were a part of New Life Center in Estacada Oregon...they had prayed the sinner's prayer with me 3 days earlier.

I went to Jesus Northwest having all the camping gear from hitchhiking from So.Cal weeks earlier..it was a 3 day festiv al...mostly my age, with some into their late 20's.

Keith Green was there, 2nd Chapter of Acts, Daniel Amos (who became my favorite Jesus band), Mike Warnke, with Winky Pratney and others.

The crowd was generally carnal Christians. It was planned for around 5,000 or less to show...but in excess of 35,000 s howed (we got lucky, we were early and had a comfortable camping area).

Everyone was kind and curious, and we talked of everything including the Lord...we laughed, I really loved the crowd, b ut concerts were like that in the 70's.

I was from Santa Barbara Ca and we dressed differently than Oregonians (really stuck out to me).

Then.the last night came. Keith Green got up and mentioned he had walked the crowd for 3 days and was very unimpre ssed with the level of Christ commitment he saw (audio is on Youtube)...I remember the spirit of his rebuke and exhortati on on the shallowness of our walk..he sang, exhorted (it was the very end of the festival, matter of minutes) and then the Holy Spirit swept the crowd (I did not know who the Holy Spirit was)let me tell you!

Wow and double wow....the conviction on the faces of this massive crowd that had spilled into an adjacent farmers field was shocking!....beyond anything you could have imagined....some doubled over so convinced of their sin it appeared lik e someone had run their belly through with a sword!....everyone was crying....it was the last of the sheer potency of the J esus Movement I saw or ever heard of.

Re: - posted by sermonindex (), on: 2023/3/4 20:43

Thank you for sharing your testimony!

Re: - posted by TrueWitness, on: 2023/3/5 11:32

I found the message Keith gave at Jesus Northwest on YouTube and it is powerful. Revival starts with us emptying ours elves of our junk so that we can be filled with the Living Water and be instruments in the hands of the Shepherd. Here is Keith's message:

https://youtu.be/OMowd3aL-OA?t=829

-Daniel