

**Devotional Thoughts :: Not all the Blood of Beasts****Not all the Blood of Beasts - posted by hmmhmm (), on: 2007/3/22 5:17**

Not all the Blood of Beasts 'Puritan hymn'

Not all the blood of beasts
On Jew-ish al-tars slain
Could give the guil-ty con-science peace
Or wash a-way the stain.
But Christ, the heaven-ly Lamb,
Takes all our sins a-way;
A sac-ri-fice of no-bler name
And rich-er blood than they.

My faith would lay her hand
On that dear head of Thine
While like a pen-i-tent I stand
And there con-fess my sin.

My soul looks back to see
The bur-den Thou didst bear
When hang-ing on the curs-ed tree
And knows her guilt was there.

Be-liev-ing, we re-joice
To see the curse re-move;
We bless the Lamb with cheer-ful voice
And sing His bleed-ing love.

Re: Not all the Blood of Beasts - posted by enid, on: 2007/3/22 6:23

Quote: And sing His bleed-ing love.

Bleeding love.

2Cor 5v21 'For He made Him who knew no sin to be sin for us, that we might become the righteousness of God in Him.

Thanks for the hymn. Thought provoking.

God bless.

Re: - posted by PaulWest (), on: 2007/3/22 10:24

This is a great Isaac Watts hymn. Such truth! It's like a mini-sermon in gargantuan proportion...and quite offensive. God's bleeding love? The blood of beasts slain on Jewish altars? God hanging dead on a cursed tree? Imagine a TV megachurch singing something like *this* as part of their worship.

It would be their last televised performance, I assure you.

<http://www.cyberhymnal.org/htm/n/a/nalblood.htm>

Brother Paul

Re: - posted by hmmhmm (), on: 2007/4/6 14:18

i wish i had this hymn in mp3 , that Man here on SI Godly music section Jeff Wolderige something who sings those wonderful acapella songs, this truly would be an outstanding hymn to sing, i looked around internet but haven't found anything, except your link Brother Paul.... they dint make em like this any more do they?

Re: God is a Bright and Burning Flame - posted by PaulWest (), on: 2007/4/6 15:20

Here's another one, Christian. I don't think I've ever heard this one sung in church. Just reading the fearsome words causes me to tremble. Men like Watts had such lofty reverence and fear of Jehovah God. Oh, that God would be a bright and burning flame to this generation also:

Terrible God, that reign'st on high,
How awful is Thy thundering hand!
Thy fiery bolts, how fierce they fly!
Nor can all earth or hell withstand.

This the old rebel angels knew,
And Satan fell beneath Thy frown;
Thine arrows struck the traitor through,
And weighty vengeance sunk him down.

This Sodom felt, and feels it still,
And roars beneath th'eternal load:
With endless burnings who can dwell?
Or bear the fury of a God?

Tremble ye sinners, and submit,
Throw down your arms before His throne;
Bend your heads low beneath His feet,
Or His strong hand shall crush you down.

And ye, blessed saints, that love Him too,
With reverence bow before His Name;
Thus all His heavenly servants do:
God is a bright and burning flame.

- Isaac watts

<http://www.cyberhymnal.org/htm/t/g/t/tgtrhigh.htm>

Re: - posted by PaulWest (), on: 2007/4/6 15:33

Quote:

-----they dint make em like this any more do they?

No, dear brother, they sure don't.

Incidentally, along with Jeff Wooldridge, there's another heavily-anointed hymn singer in the "Godly music" section whose SI name is *Russellhymns*. I highly recommend this blessed brother. He has some Isaac Watts and Elisha Hoffman hymns and the Lord's hand is clearly on him. Very pure and holy in his treatment of the material and singing the verses. I'll try to get a few links here for you.

Brother Paul

Devotional Thoughts :: Not all the Blood of Beasts

Re:, on: 2007/4/6 15:59

Quote:

hmmhmm wrote:

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I'll have to pass that recommendation on to Jeff (leads our music at church). I know he's had us sing that song during church at least a couple times. :-)

Re: - posted by enid, on: 2007/4/6 16:01

Quote: Tremble ye sinners, and submit,
Throw down your arms before His throne;
Bend your heads low beneath His feet,
Or His strong hand shall crush you down.

Not too seeker friendly is it!

Try preaching that in some churches nowadays, it won't go down too well.

These songwriters of yesteryear seem to know something that we don't understand.

Namely, that God is God and is desirous for His own glory.

God bless.

Re: - posted by hmmhmm (), on: 2007/4/7 8:49

Quote:

Roniya wrote:

I'll have to pass that recommendation on to Jeff (leads our music at church). I know he's had us sing that song during church at least a couple times. :-)

that would be absolutely wonderful :-) i find personally this is the best kind of worship music, for me anyhow, i like that song

(<https://www.sermonindex.net/modules/mydownloads/visit.php?lid13836>) Come Ye Sinners Poor And Needy by Jeff Wooldridge

and

(<https://www.sermonindex.net/modules/mydownloads/visit.php?lid13817>) Holy Holy Holy by Jeff Wooldridge

this is for me wonderful, lifting hand to heaven and singing and praising God,

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Re: - posted by hmmhmm (), on: 2007/4/7 8:51

Quote:

PaulWest wrote:

Quote:

-----they dint make em like this any more do they?

No, dear brother, they sure don't.

Incidentally, along with Jeff Wooldridge, there's another heavily-anointed hymn singer in the "Godly music" section whose SI name is *Russellhymns*. I highly recommend this blessed brother. He has some Isaac Watts and Elisha Hoffman hymns and the Lord's hand is clearly on him. Very pure and holy in his treatment of the material and singing the verses. I'll try to get a few links here for you.

Brother Paul

thank you dear brother, i will post another hymn later from C.Wesley, also whit some fearful words, what struck me whit that hymn is it was in a children's hymnbook! and words in it we will never hear sung in our churches today,

Re: Not all the Blood of Beasts - posted by hmmhmm (), on: 2007/4/7 8:53

And must I be to judgment brought,
And answer in that day,
For every vain and idle thought,
And every word I say?

Yes, every secret of my heart,
Shall shortly be made known,
And I receive my just desert
For all that I have done.

How careful, then ought I to live,
With what religious fear!
Who such a strict account must give
For my behavior here.

Thou awful Judge of quick and dead,
The watchful power bestow;
So shall I to my ways take heed,
To all I speak or do.

If now Thou standest at the door,
O let me feel Thee near,
And make my peace with God, before
I at Thy bar appear.

Charles WesÂ-ley, Hymns for ChildÂ-ren, 1763.

wont hear this in childrens sunday school now days

Re: The Element of Eternity - posted by PaulWest (), on: 2007/4/7 10:59

Christian, notice how the element of eternity is basically found in every stanza of this children's hymn. The reason hymns from men like Wesley and Watts and Doddridge seem so alien and shocking is because the praise and worship today is bereft of eternal glory. Haven't you noticed? Take just about any contemporary song these days and you'll see that the lyrics are mainly catering to *present* or *past* experiences and they extoll the current and immediate virtues of God, and how man is dependant on Him. This, in itself, is not bad - for surely, it is true and important - however, when this theme is almost exclusively addressed, it can be to the detriment of the believer.

When the weight of eternal consequence goes away, burdens invariably lift, the fear of God is attenuated, and you end up with an unbalanced and thus unhealthy and unholy walk with God. Most lyrics today revolve around these true, yet eternity-less themes:

"Oh, God, you are my everything, I love you, I praise you..."

"You pulled me out of the pit, you caught me when I fell..."

"I feel you in my life, your presence is awesome in this place..."

"Welcome Holy Spirit, fill us now..."

"I went to the devil's camp and took back what he stole from me..."

And so on and so forth. No real shade of eternity; for the most part these song themes are "I" centered and transitory. The hymns of Wesley and Watts seem so shockingly old-fashioned and judgmental in comparison because they tread on holiness and eternity - on the old paths of how our fathers once walked mightily with God. Take, for instance, the Wesley children's hymn you provided:

And must I be to judgment brought,
And answer in that day,
For every vain and idle thought,
And every word I say?

Right away we are confronted with the element of eternal consequence and the legitimate backing by a scripture inference of Matt. 12:36.

Yes, every secret of my heart,
Shall shortly be made known,
And I receive my just desert
For all that I have done.

Here the element of divine and eternal retribution for moral transgression is mentioned again (notice how Wesley deals with the aspect of the *hidden, unseen and unheard* issues of the human heart). Do we hear this today in our praise and worship, amidst all the handclapping and shouts? There's nothing really to get our soulish emotions all worked up about, if we are soberly reminded that God shall judge unmortified hidden secrets - and I am the first to confess guilt in this area, and in need of constant cleansing and mortification.

How careful, then ought I to live,
With what religious fear!
Who such a strict account must give
For my behavior here.

The *fear* of God's eternal judgment. Earthly moral behavior and eternal verdicts walk hand-in-hand in this hymn. Children are rightly getting a healthy dose of undefiled, unhumanized gospel truth with this little rhyming song.

Thou awful Judge of quick and dead,
The watchful power bestow;
So shall I to my ways take heed,
To all I speak or do.

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A reference of 1 Peter 4:5 here, and a further reminder of eternal judgment. Does Wesley ever let up! He is saying to the children: "Take heed, take heed, take heed, my little ones. Prepare to meet thy God." And when I read this hymn, he is reminding me also - as even if beyond the grave and awaiting resurrection!

If now Thou standest at the door,
O let me feel Thee near,
And make my peace with God, before
I at Thy bar appear.

He closes with the urge to make peace with God before appearing in court. I've always said that these hymns are like mega-spiritual vitamins, like vast, profound sermons compressed into 4 or 5 stanzas of rhyming lines, with each and every idea pregnant with a scripture base.

Brother Paul

Re: - posted by hmmhmm (), on: 2007/4/7 14:39

Quote:

PaulWest wrote:

The reason hymns from men like Wesley and Watts and Doddridge seem so alien and shocking is because the praise and worship today is bereft of eternal glory. Haven't you noticed? Take just about any contemporary song these days and you'll see that the lyrics are mainly catering to *present* or *past* experiences and they extoll the current and immediate virtues of God, and how man is dependant on Him. This, in itself, is not bad - for surely, it is true and important - however, when this theme is almost exclusively addressed, it can be to the detriment of the believer.

When the weight of eternal consequence goes away, burdens invariably lift, the fear of God is attenuated, and you end up with an unbalanced and thus unhealthy and unholy walk with God. Most lyrics today revolve around these true, yet eternity-less themes:

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And so on and so forth. No real shade of eternity; for the most part these song themes are "I" centered and transitory. The hymns of Wesley and Watts seem so shockingly old-fashioned and judgmental in comparison because they tread on holiness and eternity - on the old paths of how our fathers once walked mightily with God.

I believe you are right brother Paul, these hymns are a reminder of eternity. And about 'modern' music as you say its mostly in the line with what you wrote. but its a sad development. I was in the 'second hand bookshop' and found an old hymnbook in my native language, and if i open that book, about 100 years old, to the modern one. It is depressing. Those old hymns either drive me to my knees or lifting hands to wards heaven.

i pray more people would 'discover' these old hymns, but i doubt the would ever be popular in the "churchianity" we have today. But thank God for those who goes against the 'crowd', like bro Jeff and Russel, like you mentioned, wonderful music!