

**General Topics :: Christian Rap - Cross Movement Records****Christian Rap - Cross Movement Records, on: 2009/2/2 17:01**

Question.... has anyone other than me ever heard of "Cross Movement Records"? It's a Christian recording label that specializes in Christian Rap. My kids have discovered it, and I previewed a couple of CD's before I let them purchase them ... and WOW! It was like systematic theology 101. They even mention Paul Washer in one song, and there was another song that was basically Paul Washer's sermon "Examine Yourself".

Apparently Paul Washer is somehow linked with these guys, sort of like a spiritual mentor.

Artists like The Ambassador, Da T.R.U.T.H., LeCrae, Flame, J.R., Phanatik, R-Swift, The Tonic.... etc.

I'm not into rap music myself, but I find myself listening to these guys more and more because it's pure meat of the Word ... not the milk that is most Christian music.

Here's their link:

<http://www.crossmovementrecords.com/pages.asp?pageid=66461>

So... anyone else ever heard of these guys?

Krispy

Re: Christian Rap - Cross Movement Records - posted by Revolution34, on: 2009/2/2 17:13

Yes CM are a serious christian rap group. They have been around for quite a long time now and really do go out to promote a true no compromising gospel to the streets. when I was a Pastor in Wales we had a group of young teens saved who had been on a vile filthy diet of celeb rappers like Tupac and 50 cent i gave them copies of CM cd's they were hooked! helped to stir a real passionate zeal for God in the young people. They are certainly legit and never water down their stuff for anyone.

Re: Christian Rap - Cross Movement Records - posted by roaringlamb (), on: 2009/2/2 17:35

Better late than never ;-)

You should also check out Shai Linne, and Trip Lee.

Check out Lamp Mode too-

(<http://www.lampmode.com/>) Lamp Mode Records

Re: - posted by TaylorOtwell (), on: 2009/2/2 18:07

Yes, I have heard of them. They put serious theology in their lyrics.

In my opinion, shai linne is heads and shoulders above all the rest though. Especially his albums "Atonement" and "Storiez".

With care in Christ,
Taylor

Re: Christian Rap - Cross Movement Records - posted by SonofMan (), on: 2009/2/2 20:18

Ill probably get slammed for this but Glory be to God...

I used to be a hardcore fan of Gospel Hip Hop, and i really dont mean to take punches at these men, because I truly believe they are called to preach the gospel..but rap? And being a young black man, who is a minister, i dont see the point... its almost embarrassing...like a spiritual stereotype, like "because im black, and i like rap, and i love jesus, ill just rap for jesus..." i think thats wrong in so many ways. Yes the lyrics are reformed, doctrinally sound and inspiring at times...but why cant we just stick to preaching and evangelizing the bible way, just like Jesus and everybody else? People are seriously dying for the gospel in countries like Iraq, Iran and India, and we are rapping it to youth groups doing concerts "hyping kids up for Jesus". My testimony..23 years in the church.all my life, had every christian hip hop cd from Grits to cross movement to da truth, and i can tell you that none of that made me any more closer to God. I actually went and purchased secular cd's because I thought Jay-Z's quality was better than Ambassadors...the point was i was wicked, unregenerate, and it wasnt until i heard the Gospel preached and until my little sheep ears heard His voice that I actually responded.Ezekiel didnt rap to dry bones, nor sing to them, nor do any form of american evangelicalism to those dead bones...He prophesied..and thats what Christ commissions all of us to do. "Go ye and preach" .Point is rapping is not preaching, its rapping. It might inspire your kids...but "I believe I can fly" will inspire your kids too. There is a difference between worship and entertainment, between a precious and trite presentation of Jesus.

Many disagree with my opinion, but find in the Bible anywhere where Jesus, abraham, Isaiah ,Paul or anyone used a cultural trend to evangelize? The word was preached with demonstration and power. These brothers are men of God, dressed in the robes of modern culture, being deceived, and will one day wake up to their true calling of making disciples conformed to the image of Jesus. The sad thing is, that when they wake up from the slumber of modern cultural methods and stereotypes, it might be too late. i pray for my brothers in Christian Hip Hop, because they do know the truth, they do know the word, we see it in the lyrics...but why rap? why hip-hop? Is there anyone the Jesus of the Bible(not mixed with any cultural trend or fashioning) cant reach? Did christ not relate to mankind as a whole enough by being in the form of God, equal with God and being made a man to walk among men? Thats bringing it down to our level id say...and some of these men feel like they cant preach jesus without using rap? Like saying "jesus, you didnt do enough to reach the hip-hopper"?

Just my opinion...Just my thoughts...
Be blessed

Re: - posted by roaringlamb (), on: 2009/2/2 20:53

Thanks for your thoughts.

I do think that Jesus did preach "culturally relevant" messages to His hearers. He was in an agricultural culture and used agricultural illustrations to make His points. Paul in Acts 17 quotes philosophers who were known and read amongst the Athenians to show them that they indeed knew there was a God.

Christ Himself took on the "cultural" form of those He was trying to reach by laying aside His deity, and coming as a man .

BUT the message was not compromised, and that is what is important.

I share your concern about simply doing music because it is something that is "fun", but how is it wrong to use a means that is not sinful in itself(music can be used for good or evil)to get the truth of Christ into the minds of people who might not hear it otherwise?

If we are all missionaries sent on a mission by our King, then do we not need to have some understanding of the culture we are in? No one would go to a foreign mission field without first understanding the culture there, and personally I see no difference with a foreign mission field and the mission field outside our front door.

Re: - posted by SonofMan (), on: 2009/2/2 21:25

amen, I see where youre coming from, and understanding the culture is fine...you cant help but watch the news, hear the sounds, and see the sights..you cannot be ignorant and thats all well...but i guess my point was that we do not have to conform to the world in order to reach them. None of these modern methods ever took place until the last 20-25 years. You never saw a "Christian" James Brown, or a "Christian" Elvis...Paul was definitely not trying to be a "Christian" Aristotle. Christ never laid aside His deity though...there are plenty of scriptures that prove that he possessed the attributes of God while on this earth. He never conformed to the customs and fashions of the age in order to bring someone to Himself. Abraham never went down to Sodom to "see whats relevant or what he was missing out on" . I think that we reduce the gospel and water it down by using these new age culturally fashioned methods in order to reach people, like they arent intellectually smart enough to see Jesus for themselves. Its a slap in the face to them and God. "A young man might not be able to understand my Bible, but he sure will understand my rap CD" is what we are saying. Agriculture is neutral, God created it, business principles are found in the Word, thats how God runs His Kingdom..but rap, its not neutral...look at its roots.

Music is used in the Bible for worship to God, not to draw men. God draws men unto Himself...faith comes by hearing and hearing by the Word of God. Missionaries dont give food to Buddhists in India, they dont dress as the tribesmen in Africa, they dont sing in the pubs with wicked Irishmen in Ireland and they dont bow down to compromise in America.

My answer to your question is this ...why music when there is preaching? If those same people who will not hear the gospel "otherwise", if those people will listen to my flow instead of the words of my Savior in the Bible, then Ive watered it down and Im in big trouble. The people in Exodus proved this when they would have rather heard Moses (one whom they could relate to) than hear God...the one who spoke from the mountain.

Re: Christian Rap - Cross Movement Records - posted by Wordizlife (), on: 2009/2/2 21:41

In my experience, Shai Linne's music is the most edifying. He has taken out a CD called "The Atonement" which focuses on the Cross, and has snippets from sermons by CJ Mahaney and John Piper.

He took out a new CD called "Storiez" which just makes me want to jump up and praise the Lord.

Here's his blog with lyrics to his songs: <http://lyricaltheology.blogspot.com/>

and can also google "Shai Linne" to find his Myspace page to hear samples of his songs, and theres an offer to receive 4 songs for free on that page. hope you check it out and can show your kids, Krispy.

edit: can also google "Paul Washer reformed rappers" to see what Paul Washer's opinion about these reformed rappers is. Its a video on youtube

Re: - posted by hulseys (), on: 2009/2/3 0:40

I've listened to them for a while now. Many of the artists are very sincere and their music is light years beyond CCM in scriptural content. I just hope popularity doesn't ruin them.

Re: - posted by simonb (), on: 2009/2/3 3:06

Hi Guys,

One of the things we do is youth work.

Who would you most recommend if I want to buy two rap/hip hop CD's for the youth evenings?

I just listened to Shai Linne and lyrically he is very good.

Is there anyone you would recommend more for musical content (as in good hard beats etc)?

would much appreciate some suggestions for the best two albums.

thanks

Re: , on: 2009/2/3 7:53

SonOfMan... I hear ya. Believe me, I have problems with the Christian music "industry", and Christian entertainment. But CM seems to be different much like Keith Green was different. Keith Green used his musical talent to effectively preach the Word of God in a very prophetic sense... and now, 25 years after his early death his music is still impacting the church.

So I would disagree that modern music can not be used of God. It can.

Here's the thing for me, Paul Washer's sermons have changed my life in the last month. Some may have noticed I have not been on here much since the holidays... and it's because of this change that God has wrought in me.

Anyway, if someone like Paul Washer sees a redeeming value in these artists on Cross Movement Records... then I would not be too quick to write them off. If anyone preaches against the culture it's Paul Washer.

So I kinda have to think that there is a legitimate move of God happening among these men.

By the way, for what's it's worth... if anyone is interested, some time soon I will be writing on here about the move of God in my life and my heart over the last month. God is good, and God is all powerful.

Krispy

Re: , on: 2009/2/3 7:56

Quote:
-----Better late than never

Roaringlamb... I'm a 41 yr old white southern redneck! I'm not too "up" on rap music.

I mean, I remember back around 1990 some pop/hip-hop group did a song that was kind of a remake of "Free Bird"... and I was personally offended that someone would be so bold as to do that. lol!

You don't mess with the National Anthem, and you don't mess with "Free Bird"!

Krispy

Re: , on: 2009/2/3 8:06

Quote:
-----Music is used in the Bible for worship to God, not to draw men.

Not always. While true it's not used as a mean of evangelism in scripture, it is used as a source of encouragement among believers. That's why Paul said:

Colossians 3:15-17

*And let the peace of God rule in your hearts, to the which also ye are called in one body; and be ye thankful. Let the word of Christ dwell in you richly in all wisdom; **teaching and admonishing one another in psalms and hymns and spiritual songs**, singing with grace in your hearts to the Lord. And whatsoever ye do in word or deed, do all in the name of the Lord Jesus, giving thanks to God and the Father by him.*

In this instance music is to be used to teach and admonish one another. I would say that CM, Keith Green, and artists like that would fall under the category of "spiritual songs" used to teach and admonish the Body of Christ.

The great fallacy of the Christian music "industry" is that they are evangelizing the world. This is false. The world is not buying Christian music. The world does not come to Christian concerts. Some artists have figured that out. I think CM is. You don't evangelize the world by explaining what "exegesis" means, as one of these artists does in one song. He realizes he is speaking primarily to Christians, and he is using his music to teach and admonish.

I think that's a good thing.

Krispy

Re: - posted by kyriosity (), on: 2009/2/3 9:32

What are the names of the songs which mention Paul Washer and John Piper? I am trying to purchase the albums but there are so many?

In Christ Alone

Re: , on: 2009/2/3 10:01

Oh boy... I'm not sure. Can't even remember which artist it was. It was either Flame or the Ambassador... I think.

Krispy

Re: - posted by Wordizlife (), on: 2009/2/3 10:17

Songs with John Piper/CJ Mahaney by shai linne

Atonement CD

"In Adam All Die" John Piper

"Were You There?" CJ Mahaney

"Through My Eyes" CJ Mahaney

"CJ Mahaney interlude"

Solus Christus CD

"My Portion" John Piper

Timothy Brindle from "Killing Sin" album

"The Humility of Christ" John Piper

Re: - posted by Wordizlife (), on: 2009/2/3 10:18

Ahh...Can also listen to "Spurgeon" by shai linne.

Its a biography of Charles Spurgeons life

Re: - posted by roaringlamb (), on: 2009/2/3 12:26

Quote:

-----Who would you most recommend if i want to buy two rap/hip hop cd's for the youth evenings?

If you can only buy two, the first should be "Soriez" by Shai Linne, the second is tough, but "13 Letters" by 116 Clique is the Epistles of Paul redone by Lecrae, Trip Lee, Shai Linne etc.

If money is the issue with buying only two, may I suggest going to the Amazon Mp3 download site, and downloading a bunch of songs and making your own CD.

The best song of all for me is "The Atonement Q&A" by Shai Linne on his album "The Atonement". Give it a listen and you'll see why.

Re: - posted by TaylorOtwell (), on: 2009/2/3 13:32

Quote:
-----What are the names of the songs which mention Paul Washer and John Piper? I am trying to purchase the albums but there are so many?

In Christ Alone

Paul Washer is mentioned by FLAME on the album "Rewind". The song was titled "Give us the Truth Pt. 2"

With care in Christ,
Taylor

Re: , on: 2009/2/3 14:55

There are a lot of closet rap fans here... lol.

Krispy

Re: , on: 2009/2/3 15:22

Quote:
-----Paul Washer is mentioned by FLAME on the album "Rewind". The song was titled "Give us the Truth Pt. 2"

Yea, here's the lyrics of that part of the song:

*But it was obvious/ God in His providence/ put me with people to guide me and got me out of this/ during a chapel service a **cat name Paul Washer**/ preach the gospel and drove me onto the Lord's altar/ and I confess my sin/ and He pressed reset again/ I started over/ and felt like a soldier for Jehovah*

A "cat" named Paul Washer... I love it. lol

Isn't it Paul Washer preaching on the next song called The Godhead on that CD?

Krispy

Re: - posted by TaylorOtwell (), on: 2009/2/3 16:31

One of my favorite shai linne lines...

"The holy Jehovah clothed with skin, broke in, atoned for sin, then rose again/so odious rodents and homeless roaches can approach his throne and draw closer to Him, and won't be condemned!/ so we magnify the Lamb slain! we're debtors called to spread His cause without an advertising campaign."

or...

"our musics inspirational... we inspire you to repent!"

or...

"we keep it grass roots, and only rep for the Lord/cause I don't wanna dwell in Hell clutchin a Stellar award"

Re: - posted by andres (), on: 2009/2/3 18:36

some guys from my church approached me with so shai linne rap music cd about a year ago, i want to throw it in the trash, but after i heard it,, it was great.. I had to take back all the nasty things i thought about Christian Rap...

peace out
andy

Re: - posted by SonofMan (), on: 2009/2/3 19:53

thx Krispy for the compassion, i really do appreciate it bro. I realize that Paul Washer might be in support of these guys and thats great, but Im not, i support Brother Paul by far and his messages are awesome, and i even support my christian brothers in Christian hip hop, as far as their preaching and teaching is concerned, but we can see the fruit of rap in the culture and it is seen by all as entertainment. Too many people are dying and have died for the sincerity and seriousness of the cross for modern america to keep "re-thinking" of new ways not to offend people with the gospel. Preaching must remain preaching. drama skits, modern music and social sciences will never be able to replace the supernatural power of God in the preaching of the gospel. It might sound like foolishness, but isnt that what God uses?

Its the womb of the thing that makes it evil, and the womb that hip-hop was birthed out of was one of seduction...i mean really, its the beat that really makes hip hop well...hip hop...thats why its so amusing to hear Christian lyrics overtop of it. ..but its not ministry, its entertaining to the flesh when it comes down to it. Preaching has always been preaching and will never go away... pulpits will fade away, church buildings will fade away, hip hop will just be another trend 40 years from now like racing jackets were a trend 10 years ago. This is my point, Christian hip hop will always have to be conformed to the world in order to succeed...therefore it will always be changing, it always has changed and it will always change...Preaching the true message of the gospel doesnt change, thats why I can read puritan sermons and fall on my face in tears, thats why i can read the ageless words of our Lord jesus and become regenerated 2000 years later. How many more Christian trends will this country come up with...its cross movement today,it was Gospel Gangstaz yesterday, itll be something else tomorrow.

Im not familiar with brother Keith Green, but im sure he was a blessed brother, sorry to hear about his early death. I cant compare him to CM because i never heard of him, but i have been observing CM forever, i actually interviewed the guys when they came to my church, we talked and everything...but they are grown men with zeal for God, knowledge in theology , educated and all and they are wrapped in the trends of todays ever changing fashions...expensive ones at that. I love them, but i dont want my son to be walking around in Jordans and a fitted Yankee when he is pushing 40 years of age. You get looked at funny by kids in the mall...lol..

These men credit their styles to secular artists, and then just mix them with the word...i dont think thats right. These rappers are men who have had encounters with Christ, yet like the rich young ruler refuse to let go of what they value most, and in this case its the Hip Hop culture. I dont want to be writing on here forever but these are once again my thoughts and im definitely not trying to set up some debate like thing..we are all Christian brothers when it comes to it and we must all glorify God and encourage each other in the word and its true context. God bless you and your family bro.

Re: - posted by simonb (), on: 2009/2/4 1:35

Thanks roaring lamb for your suggestions of two cd (i can imagine it hard just to pick two!!!)

BUt does anyone else have any suggestions of what they think are the two best rap/hip hop cd's for me to buy for use in our youth work:

Maybe one for lyrics(i already pretty much convinced that shai linne seems the best for those)

and one for just good hard beats etc

thanks all much appreciated

Re: Sacrilege - posted by savannah, on: 2009/2/4 2:33

When Christ was nailed to the cursed-tree
My sins were laid on His body there
In Him I suffered the just penalty
So never shall God's fury bear.

When Christ was buried in the tomb
My sins were buried with Him there
Death, its Victim did consume

My sins, I'll never have to bear.

When Christ arose from Death's dread home
My sins were gone! Not one was there!
Sinless like Him I'm seen from God's throne
And in His righteousness I share.

When Christ ascended to His throne
My soul was seated with Him there
Praise be to Him! God's glorious Son
All glory be to Him for ever.

Surely as Christ's in heaven now
I will arise to be with Him there
I'll see His face; my knee shall bow
And I shall all His likeness wear!

(Tune: "When I Survey the Wondrous Cross")

"The Holy Scripture is the only rule of faith and practice. The true Christian was intended by Christ to prove all things by the Word of God, all churches, all ministers, all teaching, all preaching, all doctrines, all sermons, all writings, all opinions, all practices. These are his marching orders. Prove all by the Word of God; measure all by the measure of the Bible; compare all with the standard of the Bible; weigh all in the balances of the Bible; examine all by the light of the Bible; test all in the crucible of the Bible. That which can abide the fire of the Bible- receive, hold, believe, and obey. That which cannot abide the fire of the Bible- reject, refuse, repudiate, and cast away." - Wycliffe

These artists are guilty of sacrilege.

Sacrilege is the violation or injurious treatment of a sacred object. In a less proper sense, any transgression against the virtue of religion would be a sacrilege. It can come in the form of irreverence to sacred persons, places, and things. When the sacrilegious offense is verbal, it is called blasphemy. The term originates from the Latin sacer, sacred, and legere, to steal, as in Roman times it referred to the plundering of temples and graves. By the time of Cicero, sacrilege had adopted a more expansive meaning, including verbal offenses against religion and undignified treatment of sacred objects.

Sacrilege Synonyms

profanation, desecration, blasphemy, impiety, curse, violation.

Sacrilege implies a violation of something sacred, as by appropriating to oneself or to a secular use something that has been dedicated to a religious purpose; profanation suggests a lack of reverence or a positive contempt for things regarded as sacred; desecration implies a removal of the sacredness of some object or place, as by defiling or polluting it.

In the words of one missionary regarding the subject of this thread,

"Listen! Despite what your opinion is on this matter; despite what you think about "Christian" rap music, whether it is right or wrong, I am now going to state my final point which will settle this whole debate once for all. My final and concluding point is that regardless of what you think about it, it is an offense to other Christian brothers and sisters and a stumbling block to many in the world...O my dear Christian rapper, or rap fan: How long will you offend your brothers in Christ and set stumbling blocks before the wicked? This is a question you must answer, and a question to which you will most certainly be held accountable to on Judgment Day."

Grace be with all them that love our Lord Jesus Christ in sincerity. Amen.

May we not corrupt the Word of God, nor be a voice of mixture regarding the purity of the genuine gospel message, but rather obediently preach the Word as commanded.

May God be glorified thereby.

Re: - posted by simonb (), on: 2009/2/4 15:32

just like to bring this back to the front pageto see if any one else got any suggestionsof which cds

Re: , on: 2009/2/4 17:06

Savannah... I think many people's problem with differeing styles of music has more to do with personal taste than with true Holy Spirit conviction.

You may not understand how someone can honor God thru rap music, or contemporary music... while to others, it's perfectly normal.

There is much to be said about not being a stumbling block, or cause of offense, to the brethren. I understand that. But t here are so many goats among the sheep in the American church... I dont mind offending a few goats now and then.

But you are correct, we should never cause the sheep to stumble.

Just make sure you're not against it because you dont like the style. Many who come against contemporary styles of music get really bothered when I point out the wicked and wretched lifestyles of their favorite Southern Gospel artist.

I'll take the rappers at CMR over 99% of Southern Gospel singers anyday... and I dont even like rap.

Krispy

Re: , on: 2009/2/4 17:35

Quote:

KrispyKrittr wrote:

I'll take the rappers at CMR over 99% of Southern Gospel singers anyday... and I dont even like rap.

Krispy

This is divisive.

Sonofman, on: 2009/2/4 19:15

you asked:

Quote:
-----Many disagree with my opinion, but find in the Bible anywhere where Jesus, abraham, Isaiah ,Paul or anyone used a cultural trend to evangelize?

parables.

Re: Sonofman, on: 2009/2/4 20:07

Actually this subject has already been addressed on another thread no too long ago.

This was written by Mike, and I thought it was very good.

"Re: Soul - Music - posted by crsschk (), on: 2008/6/7 7:29

A very good article and was glad to see this component keyed in on;
If all music (regardless of the lyrics) has a message, then what is the message communicated by the music of CCM? If nearly all of the effects produced by contemporary music's beat, repetition, and loudness are negative and is mildly hypnotic and can become addictive then the same is true to a de

agree with CCM. Such music produces chemical reactions in your body that encourage aggressive and emotional behavior. Those same physiological reactions prevent you from thinking and judging rationally. By the same token, contemporary music's beat, repetition, and loudness unmistakably convey a mood of defiance, rebelliousness, aggressiveness, and self-assertiveness. Clearly these effects are neither "morally excellent" nor "noble" nor "praiseworthy." Bad music, regardless of comparatively "good" lyrics, communicates a bad message.

How is it that music can affect me? The music itself, regardless of the words, affects your emotions. Even if there are no words to a song or a tune, it affects you. Everybody knows this. Lullabies put babies to sleep regardless of the words. National anthems can at times create feelings of pride or move listeners to tears. Some of the most powerful music ever written — like Beethoven and Wagner — contained no words. Ask any young person why they like rock music and they always say something about the beat or tempo. They are admitting that, regardless of the words, the music itself is quite powerful.

This is important. It means that "good" words does not make something good music. Regardless of the "good" lyrics, the musical score itself has an impact on the listener. Assessing music as good or bad or acceptable or unacceptable, is not simply a matter of evaluating the words. You must evaluate the tune also, because the sounds themselves affect you.

Have lost track of how many replies I have stored away whenever this subject is broached. It is very close to me in the sense that for years my whole life was geared around music and my goal in life was to become a musician professionally, a guitar player - guitar player and a 'rock star'. It is a somewhat difficult subject to express rightly from my perspective...

Probably one of the things that bothers the most to be frank about it is some of the religious outcry from a variety of even good preachers and most not so good pontificating upon the evils of rock music\rap music what have you when they begin extrapolating over it without really having any knowledge of what they are taking about. It is a lot of speculation made fact, it is 'demonic' where it really is just soulish, it is too often exaggerated and made pragmatic to furnish or feed a point. It is the mix of dishonesty with right concern that doesn't need the embellishments. much more could be said. Recognize this is geared more towards CCM and to be again honest think I have less of a problem with the 'worlds' music in the sense that "they know not what they do" or they are more correctly doing what all of us ever did (1Co 6:11) And such were some of you: before we were washed,... sanctified, ...justified in the name of the Lord Jesus, and by the Spirit

of our God. Think there is often more sheer honesty in the secular than in the parroting or "Christianizing" that goes on in CCM.

During all those years spent involved and dedicated to this pursuit of grandeur I was also of the exacting emphasis on the opposite, that it wasn't the lyrics but the music, the notes and chords, the musicianship, that the lyrics were secondary though not without import. It puts me in a bit of a predicament now when I must confess that it was a lyric itself from the guitar player of the notorious 'devil' himself, Ozzy Osbourne that finally broke me into repentance, it's part and parcel of my testimony that can be found here ...

All this backdrop only to say this ... The out takes from the article above I think are a key understanding that is too often overlooked. In a word it is manipulation. Music is manipulative in a variety of ways. It is often quite abused especially in Christianity, I am just now thinking of Benny Hinn and his use of playing the "Hallelujah" chorus over and over again (if you have ever been in one of his meetings) it's a conditioning like it or not, a manipulation playing upon the emotions in it's endless repetition, hypnotic, trance like. Because of my entrenchment and constant piped in music ... I never went anywhere without a Walk-man, it was as much part of my dress as putting on your socks ... any car I ever owned always had a minimum of 6 speakers, amplifiers, equalizers ... I could go on and on with details. Always 'jamming' with our band, after school on weekends ... stereo on constantly, the collection of records had to be upwards of 750 and was constantly making and mixing new tapes ...

Then all of a sudden it just kind of stopped. Must put it that way because I don't know where that point really was. When the Lord arrested me for good things began to ... fall off by degree's. Some were instantaneous, cursing for instance, not by deliberate effort but by that backward notice later on down the line. The music I kept at in the same manner for a longtime, interspersing the various CCM products here and there, most of what I found pretty shallow and of poor musicality to be honest. Was already a big Styrrper fan for years prior in my confused searching after God, they were an important part in leading me up to and into the Light at last, even if so many years later. I must stress that hardly a fraction of any of this ultimate leaving off of music was deliberate, I had heard and been bombarded with the Moral Majority, with a nagging brother who used to follow me around to 'witness' at and to me ... all the arguments, all the "devil's music", all the people telling me about bands that I knew so well, had read about and listened to their interviews, everything I could get my hands on, it just fell on deaf ears, they didn't know the first thing they were talking about.

It was hindsight that I recognized that I just couldn't allow my spirit to be played around with like a rag doll any longer. I had already left off unaware before this recognition came about. I didn't like being manipulated emotionally and uncontrollably even if I had given myself to it. It was no different than the drugs that were all part and parcel and combined into it.

Could well go into all that as well, there is a demonic element to be sure that you open yourself up into by allowing something, someone else to conduct your thinking for you ... but that is another subject entirely.

This soulish aspect needs more scrutiny I believe. It is unfortunate that the argument almost always goes in a tit-for-tat momentum when discussing music, the lyrics or the music -ignore one or the other, defend one or the other, argue one or the other. Legalism comes into play as well as conscience and perhaps even development along the way, growth and

learning the knowledge of the Lord. "Others may but you cannot" the great article that has been posted here frequently ... I could no more press my experience or convictions upon another than anyone else, just the concern over this over looking of what we might allow ourselves to be manipulated by. The things we put into our ears and those that we allow our eyes to gaze upon, the tweaking of our spirits, the soulish appeal, that lower nature aspect ... It is often very subtle these things that condition and tweak with our minds, body, soul, spirit."

https://www.sermonindex.net/modules/newbb/viewtopic_pdf.php?topic_id=23905&forum=35

If there are any problems with spacing ,format ect.. it's my fault I tried to copy it from a file. :-)

Re: , on: 2009/2/4 20:21

You know I have to say that I find it interesting how the same people who are against rap on one thread are not against it on Krispy's??

Are you for rap now whereas you were not June of 2008?

Re: - posted by andres (), on: 2009/2/4 21:08

1.Can God get glory from men who would rather rap then sing?

2.can rap music be reformed to glorify God?

3.How fast is a beat until it is considered sinful?

If these men are rapping unto the Lord then let them be...

" Who art thou that judgest another man servant? To his own master he standeth or falleth." Rom 14:4

love

andy

check it out before you judge it.

here is the church that shai linne goes to...

<http://www.epiphanyfellowship.org/pages.asp?pageid=46446>

Re: - posted by Wordizlife (), on: 2009/2/4 22:45

"The wrath of God is being revealed from heaven

against all the godlessness and viciousness

Of hypocrites who suppress the truth in wickedness

Since what may be known about God is plain to them

Because He made it plain to them in their craniums

You can't look at nature and not see God's glory

His infinite being manifested in His story

From the farthest reaches of the universe

Back to earth which has in fact been cursed

Because of sinful man trying to make mockery

Of God's grace with lying, hate and debauchery

Greed, jealousy, strife, evil

All types of people live life that's illegal"

Every line in that verse can be referenced back to scripture. That's the beauty of these reformed rappers songs'. Cause the lyrics are so saturated with scripture and can totally be edifying IMO. Every time I listen to some of these songs I feel like i'm having a Bible study class.

To God be the glory

Re: , on: 2009/2/5 8:04

Quote:

-----This is divisive.

Maybe I was overboard with saying 99%... but the fact is in any style of music in Christendom there are plenty of fakers. Plenty of goats. I dare say there are more of them in southern gospel than in any other music form. I was raised around it, I've seen it with my own eyes.

When I say I would take a rapper from CMR over *most* Southern Gospel singers... thats not divisive.

All I'm doing is pointing out that it's real easy to condemn a style of music one doesn't like... but when the light is turned on our own sacred cow... we squirm.

Krispy

Re: , on: 2009/2/5 8:06

Quote:

-----You know I have to say that I find it interesting how the same people who are against rap on one thread are not against it on Krispy's??

What you don't understand is that there is a huge difference between mainstream Christian rap... and the Christian rap that is being produced by Cross Movement Records.

This thread really isn't about Christian rap as it is about Cross Movement Records particularly.

Krispy

Re: Sonofman - posted by SonofMan (), on: 2009/2/5 8:45

You definitely cannot try to relate parables and rap in the same sentence. Parables didn't come with a look, a style, and a beat behind them, and look exactly the way the world does. Rap, both Christian and secular is defined by the Culture. The Christian rappers will follow the style of secular rappers because the secular is the womb of it. It has always been this way and will always be this way.

Re: , on: 2009/2/5 8:59

...and most pastors in America dress in suits and look just like the crooked politicians and Wall Street fat cats that have wrecked our economy.

What does a Christian look like?

Didn't Paul say:

1 Corinthians 9:19-23

*For though I be free from all men, yet have I made myself servant unto all, that I might gain the more. And unto the Jews I became as a Jew, that I might gain the Jews; to them that are under the law, **as under the law**, that I might gain them that are under the law; To them that are without law, **as without law**, (being not without law to God, but under the law to Christ,) that I might gain them that are without law. To the weak **became I as weak**, that I might gain the weak: **I am made all things to all men, that I might by all means save some**. And this I do for the gospel's sake, that I might be partaker thereof with you.*

I think we should become all things to all men to save some... just as Paul did. Granted, it's mainly "christians" CMR artists

ts are reaching, but most "christians" are not truly saved. What a mission field the "church" is.

Krispy

Re: Christian Rap - Cross Movement Records - posted by ginnyrose (), on: 2009/2/5 11:31

Krispy,

You want to know what whether anyone has heard "of these guys". No, I haven't until I clicked on that link you provided.

Krispy, I do not like the racket they make. It does not sit well in my spirit at all. You might as well take your fingernails and scratch the blackboard - it would make just as much sense and be just as musical.

Brother, can you imagine this type of performance before the THRONE as portrayed in Revelation 4? The music of the saints before the great THRONE are God centered, beautiful. This rap group is all about entertainment with religion thrown in to appeal to "Christians" but fail in many parts. It is so self-centered one cannot even hear the message.

Godly music is Christ centered, speaks of Him and his glory. Not only do the lyrics honor God, the sound is pleasing to the ears as well. The story is said of G. F. Handel that an assistant found him at his piano, sheets of music strewn around him, tears streaming down his face. "I do believe I have seen all of Heaven before me, and the great God Himself," he exclaimed. Somehow, this rap racket is a far cry from Handel's Messiah or any godly music that has been loved by the saints of bygone years..

Krispy, this is not godly music at all. The VRRROOMM of a tractor pull has just as much inspiration if not more than this...the mega/souped-up-tractors do not profess to be Christian, just an exhibit of man's ability to make powerful motors. I think I prefer a tractor pull to a concert of rappers.

Seriously, Krispy, why do you not take your guitar and teach your little Kritters songs like "What a Friend we have in Jesus" or "The Old Rugged Cross", "What Can Wash Away My Sin?" or "'Tis Midnight, and on Olive's Brow" or "When I survey the Wondrous Cross", or "How Great Thou Art", "No Disappointment in Heaven", or "Each Step I Take", or "I Know that My Redeemer Liveth" and many others.

Krispy, can you imagine David, the shepherd boy, singing like those rappers? I suggest if he would have acted like that in front of those sheep, they would have scattered. And I am a sheep...

ginnyrose

Re: - posted by andres (), on: 2009/2/5 12:05

what makes us think that the only way God is really worshiped is through a certain type of music. what kind of sound is pleasing to God? 17th century hymns, voices only ?

Do you think that tribes in Africa or islanders in southeast Asia who are Christian sing, 17th and 18th century hymns, like we do here?

sometimes we are so quick to label things unclean or clean based on what we like?

I was talking to a missionary named David Sitton, (his sermons on this website) and he said a big problem of American missionaries is that we like to take over a culture with our American culture.. Instead of letting each culture learn how to worship God its own way. Every tribe, nation, and tongue will be worshipping God.. not just the English language or English written songs written 400 years ago. God is in the business of reforming the world. even certain types of music.

These guys are impacting people thru music, preaching and their lives in inner cities..

love
andy

Re: , on: 2009/2/5 12:15

All I can say Ginny is this: one man's trash is another man's treasure. Or... beauty is in the eye of the beholder.

I dont like rap music either. It's not my thing. But I dare say that God is outside our box. Back in the early 70's when the Jesus Movement was in full swing, groups like Love Song were writing songs in the language of that generation... and many in the church condemned it word for word like you just did CMR. Today some of the songs that Love Song and others wrote 35 years ago are now in many hymnals and praise books... and the same people who condemned it all a generation ago are now saying "my... what lovely praises to Jesus these songs are!"

Music of indigenous people in Peru or Argetina or Zimbobwa is probably very strange to my ears... but God forbid I try to westernize them by making them sing "I'll Fly Away" in 4 part harmony. If they want to do that, thats fine... but the Bible says every tongue will confess Jesus is Lord. It doesnt say every English speaking tongue. I think God is glorified by the many different cultures, musical expressions and artistic expressions.

Instead of making everyone just like us... in other words: cookie cutter Christians... I think each person should glorify and worship Jesus in the manner in which He made them.

We're called to make disciples of Jesus, not white anglo-saxons. We're called to conform to Jesus, not make everyone an American.

(Consider the current state of Christianity in America... God forbid we make them just like us!)

I'm part Cherokee... and I've been to pow-wow's where Jesus was worshipped on Sunday morning to the music and dance of the Cherokee people. It's one of the most beautiful things you could witness.

Point is... just because YOU dont like the style, or even understand the style, doesnt make it wrong.

Ginny, I'd ask that you re-read what you wrote. I'm saddened by what seems to me to be judgementalism toward these artists. You have judged without really looking into them. I've been very impressed by the level of theological understanding these guys have. Many of them are talking and writing and blogging about things I've never even come close to studying yet in my walk with God.

Be careful is all I'm saying. I have a great respect for Paul Washer, and when he comes away impressed with these people... I think we should take notice.

As for teaching my kids the songs you mentioned, our house is filled with music (and noise!) all the time. All different styles of music, but all praising and honoring to God.

Krispy

Re: , on: 2009/2/5 12:17

Quote:
-----I was talking to a missionary named David Sitton,(his sermons on on this website) and he said a big problem of American missionaries is that we like to take over a culture with our American culture.. Instead of letting each culture learn how to worship God it's own way. Every tribe, nation, and tongue will be worshipping God.. not just the english language or english written songs written 400 years ago. God is in the business of reforming the world.even certain types of music.

Andy... we must be in synch with each other...lol.

I've found that the people who have the least amount of trouble with different styles of music are missionaries. They understand what Paul said about being all things to all men in order to save some.

Krispy

Re: - posted by SonofMan (), on: 2009/2/5 12:37

Krispy...I wear a robe, and so does my pastor. My point in talking about the hip hop culture and Christian rap is that it takes a light and places it under a bushel. How are men to recognize you as a Christian when you deliberately conform to the world and culture of Hip hop.

My whole point with this Christian rap issue is that it waters down the gospel of my Lord and Savior who died for it. It reduces the glorious gospel to a man made image, and it hurts me greatly. Martyrs are dying, people are being persecuted, decapitated, and cut off from families and imprisoned for this gospel....and black men who have nothing better to do just rap about it. Im not trying to make this a color issue..but if a young white man desires to go into ministry, his pastor will connect him with a seminary, catechize him, and tell him to seek God about ministry,...and he will preach and teach. No wadays, if a young black man desires to go into ministry, his role models tell him "you can rap for Jesus, and breakdance for Jesus"..be on the step team, come to our friday night freestyle for Jesus...". Thats wrong and it produces a stereotype. When all over the world, everyone else preaches, but black men...we rap, over beats for Jesus "cuz its what we do, homie"...no, thats embarrassing. Get to the Gospel. People in the ghettos and inner cities are just as capable of understanding the gospel as people who have Masters degrees. Its the Gospel, not rocket science...its a work of God and it stupid to think that certain people cannot receive it as Jesus preached it. God does the work, not hip hop, not ccm,not anything else...and God does the work through the foolishness of preaching.

Re: - posted by ginnyrose (), on: 2009/2/5 12:48

Krispy, sorry you think I am judging. If you will reread my post you will notice I did not damn anyone to hell for differing with me.

Now, may I suggest you take a Strong's concordance and check out all references to 'singers'. Just to name one: 1 Chron. 15:16: Then David spoke to the chiefs of the Levites to appoint their relatives the singers, with instruments of music, harps, lyres, loud-sounding cymbals, to raise sounds of joy". This concept is repeated: To raise sounds of joy. I do not hear sounds of joy in rap. This concept is repeated in Revelation as well.

Where is the JOY?

Blessings,
ginnyrose

Re: , on: 2009/2/5 13:11

Ginny... you do not hear joy. Even tho I dont care for rap music I do hear tremendous joy in thier songs. Who is right? What does it matter?

SonOfMan... I respect your position on this, tho I do disagree.

Again, I think this has more to do with personal tastes than anything else.

Not gonna really discuss this anymore because there really is no reason to. We'll agree to disagree... and in heaven we'll have all the answers.

Krispy

Re: - posted by SonofMan (), on: 2009/2/5 14:55

amen, Im not really tryin to discuss this anymore either, In heaven we will have all the answers. I know i loved rap like a best friend, and i was a big fan of it, knew it like my back hand. My flesh still has a hard time not tapping my foot when a song comes on (Christian rap that is). I have been totally going against my fleshly desires in these discussions, and the old man's opinion was totally contrary to the new mans. My personal taste was for the things i once loved in the world that i believed could be "Christian". Only the light of scripture and the seriousness of the cross has changed my thinking about these things. Thank God for his grace, and thank you all for hearing me out on these things.

Re: son of man, on: 2009/2/5 15:06

Quote:
-----You definitely cannot try to relate parables and rap in the same sentence

sure I can, the Lord was speaking to a 1st century group of farmers and herdsman, etc.
they knew what a mustard seed was, how it grew, what it would do to a field of barley.
they knew what weeds within sown wheat would do.
they knew what seeds sown in shallow soil base would do, and on and on.

Try getting lost inner city youth to relate and sing to "That Rugged Old Cross", with 50 year old white guys in suits leading them.

I'm not talking about compromising, or being oh so cool to the point of being a rank fleshling, I'm talking about being real.

If some Spirit filled young follower of Jesus wanted to rap out Psalm 51, and it pricked the hearts of one, ten, or thousands of his peers with the Love of Jesus, you want to try and stand in the way of that?

I dont listen to rap either, aint my thing.
Quote:
-----Rap, both Christian and secular is defined by the Culture. The Christian rappers will follow the style of secular rappers because the secular is the womb of it. It has always been this way and will always be this way.

okay, you're right, I'm wrong, they're hell bound compromising apostates and you're making a stand for the faith...like you said, "its always been this way"...you're right.

Re: - posted by simonb (), on: 2009/2/5 15:44

Well Krispy and who ever else...I am one of those missionaries(see krispys post)!!!!
And at the risk of repeating myself, and seeing as most the ones who are contributing to this thread now are anti-rap or whatever.
As a non rap loving missionary trying to reach a lost generation, i would ask the question again....
for those rap/hip hop fans out there if you where to suggest two cd's to use in our youth events which are lyrically sound and got good beats which cd's would you suggest?
Sorry for all you who are anti, but I would really like some suggestions to help our ministering the gospel here!!!!
thanks and in the words of them 'nasty' rappers.....peace out!!!! :-)

Re: - posted by andres (), on: 2009/2/5 16:55

simonb,
shai linne's Atonemnet album is great.

peace out

Re: - posted by jlosinski, on: 2009/2/5 20:02

Simonb,
2nd Coming by Flame feat. Shai Linne. The song is great lyrically and beatwise.

Re: - posted by jlosinski, on: 2009/2/5 20:16

Regardless of ones musical preference it cannot be denied that these artists command all men everywhere to repent and trust in Jesus Christ. I commend them for presenting an accurate and detailed view of mans fallen condition, Gods justice, His mercy, and future punishment or glory.

Their lyrics are God edifying and Christo-centric.

Re: - posted by ginnyrose (), on: 2009/2/6 11:45

Quote:
-----Not gonna really discuss this anymore because there really is no reason to. We'll agree to disagree... and in heaven we'll have all the answers.

This, too, has been my decision before I came on here this morning. Krispy, now at least we did find one thing on this thread we agree with!! :-)

ginnyrose

Re: , on: 2009/2/6 13:33

Simonb...

I would recommend the Flame's CD's "Our World Fallen", and "Our World Redeemed".

It's kinda of a Part I & II, and dovetail together really well. A wealth of preaching and teaching lie within.

Krispy

Re: , on: 2009/2/6 15:21

Quote:

ginnyrose wrote:
Krispy,

You want to know what whether anyone has heard "of these guys". No, I haven't until I clicked on that link you provided.

Krispy, I do not like the racket they make. It does not sit well in my spirit at all. You might as well take your fingernails and scratch the blackboard - it would make just as much sense and be just as musical.

Brother, can you imagine this type of performance before the THRONE as portrayed in Revelation 4? The music of the saints before the great THRONE are God centered, beautiful. This rap group is all about entertainment with religion thrown in to appeal to "Christians" but fail in many parts. It is so self-centered one cannot even hear the message.

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Krispy, this is not godly music at all. The VRRROOMM of a tractor pull has just as much inspiration if not more than this...the mega/souped-up-tractors do not profess to be Christian, just an exhibit of man's ability to make powerful motors. I think I prefer a tractor pull to a concert of rappers.

Seriously, Krispy, why do you not take your guitar and teach your little Kritters songs like "What a Friend we have in Jesus" or "The Old Rugged Cross" , "What Can Wash Away My Sin?" or "'Tis Midnight, and on Olive's Brow" or "When I survey the Wondrous Cross", or "How Great Thou Art", "No Disappointment in Heaven", or "Each Step I Take", or "I Know that My Redeemer Liveth" and many others.

Krispy, can you imagine David, the shepherd boy, singing like those rappers? I suggest if he would have acted like that in front of those sheep, they would have scattered. And I am a sheep...

ginnyrose

I totally agree with you ginny, I usually do. Actually I can't think of a time I haven't.
:-o :-)

With God there are no grey areas. Either it is holy or it is not. The problem with grey areas is that you have to give something up somewhere in order to gain something else. We have to ask ourselves do we really want to do that? My answer is no.

In the case of rap music you are exchanging humbleness and meekness for pride and it's the meek that shall inherit the earth not the proud.

1 Corinthians 15:33
Be not deceived: evil communications corrupt good manners.

Then it goes on to say we are to awake to righteousness. But you have to ask yourself if righteousness has grey areas. We have to be careful what we are promoting and encouraging others to listen to because we are accountable to God and we need to keep that in mind.

Kids, teenagers and adults that listen to this music always seem to have this arrogance about them. They start changing the way they dress and their whole outlook on life in general changes to some degree. As the scripture says a little leaven leavens the whole lump. I guess many would call a little leaven a grey area but the bible calls it sin little or not.

We need to get back to HOLINESS!

Re: , on: 2009/2/6 17:00

Quote:

-----Kids, teenagers and adults that listen to this music always seem to have this arrogance about them.

Really? **Always?**

That's a pretty judgemental statement, don'tcha think? Do you know everyone involved in rap or contemporary music?

I'm not trying to be smart alek... I'm asking an honest question. How can we make a statement like that with such confidence?

My dad taught me a long time ago that we should "never" use the words "always" and "never" when trying to prove a point... because it will "never" be true... and "always" make us a liar.

Krispy

Re: , on: 2009/2/6 17:39

Quote:

KrispyKrittr wrote:

Quote:

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Really? **Always**?

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My dad taught me a long time ago that we should "never" use the words "always" and "never" when trying to prove a point... because it will "never" be true... and "always" make us a liar.

Krispy

Let me clarify Krispy,:

Every person **that I have ever met** that listens to this music always seems to have this pride and arrogance about them. Enough said here...

Re: , on: 2009/2/7 13:51

Thank you for the clarification, Rebecca. That was worded better, and I now understand you better. (love ya, sis!) :-)

Just want to mention to all that we need to be careful when making judgement on things like this. If it truly is of God, then you may find yourself condemning something that God is doing... which can fall under the definition of blasphemy.

Mind you, I am in **no** way saying "touch not the Lord's annointed". Not at all.

But we are to judge by the fruit, and I looked pretty deeply into what these rappers with CMR are doing (since my kids showed an interest in them... like all godly parents should do!) and I was impressed with the fruit.

All I'm saying is "be careful".

I see spiritual fruit. Most of the negative posts have been about how they look, or the fact that their music seems like noise to some here. The negative responses have had nothing to do with the fruit of the ministry, good or bad.

This ought not to be, y'all.

Imagine... me defending rap music. God surely has a sense of humor! lol

Krispy

Re: , on: 2009/2/7 16:46

I love you too brother.:-) I have to say though that I disagree with Paul Washer promoting rap. I just listened to his sermon about this music.

- 1.Does God use anything? Yes, he does.
2. Should we pattern what we do after anything? No, we shouldn't.

To say that rap music can be good to me is dangerous. Can it be good? Sure. But for one thing your dealing with young immature youth who can easily go astray and be misled. Wouldn't it be better to uphold the word of God and if they get into this christian rap don't condemn them but just encourage them where they are at and preach the word only?

Why promote rap? Why not just preach the word?

This is the job of the preacher to preach the word.

It's one thing to listen to a preacher, music, man or woman but it's another thing to pattern what we do with those things or those people.

It's never safe to pattern anything that you do after anything but the word of God. This is how we fall into error.

A preacher is to always uphold the word of God not rap, rock, make-up, hairstyles, clothing or anything else. The stand ard is the word and what you live by ALWAYS!

Not only that but at the same time you are also teaching kids that we can sometimes make judgements about certain things aside from the word of God and this too is dangerous.

I let my kids listen to this music and they often do but if they ask my opinion I tell them what the bible says without condemnation and it's up to them to decide.

I even put it on in the car and they listen to it at home but Jesus is my banner not rap music.

Rebecca. , on: 2009/2/7 18:45

I get it. You don't like "rap music".

Guess what? Neither do I, but who cares.

Millions of African-American youth communicate in such a manner, they make art in such a manner, much of it patently offensive, but Glory be to God, when such a form of art, a form of communication can be turned into something that will communicate the HOLY Truth of the Gospel...

and who are, daughter of man, to proclaim the yearnings of a heart, that might not jibe with your cultural presuppositions of what is holy, or what brings joy to God's heart?

I was just reading thru Luke 19, when that tiny lil tax collector Zacchaeus had to climb a tree just to get a glimpse of Jesus, Jesus tells him to come on down, "for I must stay at your house today".

let me quote the rest:

"So he hurried and came down and received him joyfully. And when they saw it, they all grumbled, "He has gone in to be the guest of a man who is a sinner."

Luke 19: 6-7

Its both amazing and disheartening to me how in almost 2,000 years nothing has changed. God works in His way, and yet there are no shortage of religionist "grumblers". Don't fall into that trap Rebecca, let God be God. When the time come s, He will separate the sheep from the goats, pray you are counted among the former. Thats what I pray for myself.

neil

rap - posted by rbanks, on: 2009/2/7 19:15

Krispy,

I was so blessed reading your testimony on your other thread. It really touches me deeply and I love you brother and fellow North Carolinian. I myself have almost quit posting and this is my first post in several days. When I read your other thread I rejoiced and wanted to post but couldn't until now. I praise God for what he is doing in your life. I really don't want to do anything unless am led by the Spirit.

I must say that I have no desire to be divisive and do want to be careful in my words, being concerned in how I am received. I do believe I see the heart in what sonofman is saying in all his posts. I have to say that I agree with him and where I could be wrong then the Lord is able to show me and I very much am ready to listen. The Lord has given me scripture to share with all who will listen.

1Co 5:6 Your glorying is not good. Know ye not that a little leaven leaveneth the whole lump?

1Co 5:7 Purge out therefore the old leaven, that ye may be a new lump, as ye are unleavened. For even Christ our passover is sacrificed for us:

1Co 5:8 Therefore let us keep the feast, not with old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth.

The emphasis is on the "little" (mikra, note position). Lump (phurama from phuraĀ', to mix, late word, in the papyri mixing a medical prescription) is a substance mixed with water and kneaded like dough. Compare the pervasive power of germs of disease in the body as they spread through the body.

Mr 8:15 And he charged them, saying, Take heed, beware of the leaven of the Pharisees, and of the leaven of Herod.

The leaven of Herod; that is, of the Herodians, his partisans. Though the Pharisees and Herodians disagreed in their political opinions, they agreed in being actuated by corrupt worldly principles and a hypocritical spirit, which are here called their leaven.

Brethren, what I am trying to say are that the problem is not with the truth but what is mixed in with the truth. I hear some of you saying that you don't even like rap and believe it is of the world but now because of the truth that is in it you now are beginning to like it. I believe we must be strong for the purity of the gospel. God is holy and has told us to separate ourselves from all uncleanness. He has told us to abstain from all appearance of evil. Please give me liberty to say this to you Krispy concerning your precious children who are under your watchful love and care before God in whom has entrusted you with them. They are precious and vulnerable needing to be led in the way of the Lord. They don't never have to go down the path of sin that we did and they don't even have to ever get caught up into rap music or any other kind of ungodly music but if you bring that sound to them and it appeals to their flesh and their flesh begins to enjoy it then they could very easily get caught up in it, all because in their innocence they were subjected to it.

The devil knows that he can't get a lot of the Christians to come out and go to the worldly ways so he brings a little taste of the world into their homes and into their lives in a clever way. Let's just say you have two children that you love dearly and one of them is saved and the other one is lost tasting the bitter fruits of sin. Would you try and save one of them at the expense of destroying the other one. This is how I see all the worldly entertainment that is being brought into the church to try and win those who are worldly. What happens is that we are making everybody worldly and the glory of God has departed. We are supposed to progress in sanctification and be full of the Holy Spirit. We are not to love the world neither the things in the world or the Love of the Father will not be in us. I could say so much more if time would permit but I have come too far by his grace to go back into this world. I don't care how much good is in it if it is not completely pure without any mixture of anything that has been used by the devil and is still being used by the devil; I want no part of it. As someone has recently said that others may but I can not. Jesus said the prince of this world cometh and has nothing in me and brethren this means Satan had no access to Jesus. I don't plan on giving any place to the devil. I had rather

die tonight and go be with Jesus than to live another day with the devil being pleased with how our worship God.

If you can, then IÂ'm not judging you, but I canÂ't. God has so filled me with the Holy Ghost that the only one who entertains my heart is the King of Kings and the Lord of Lords in the purity of the Holy Spirit. Praise his holy name!!!

Blessings to all!

Re: rap, on: 2009/2/7 19:24

Quote:

ranks wrote:

Krispy,

When I read your other thread I rejoiced and wanted to post but couldnÂ't until now.

You can't post on his thread because Crrsschk, removed the link so we can't. I know I can't and I'm sure none of us can. You'll understand if you read to the end of that thread.

Re: - posted by MaryJane, on: 2009/2/7 19:49

Rebecca

The way you have attacked Mike in the other thread was bad enough but trying to bring it over to this one is even worse. I think you need to take this up with him in a PM. As far as I could read he did nothing wrong at all in that thread about how Father is working in Krispy life. He did ask what was your problem lately and to be honest with you I was thinking of asking you the same thing? Sister what is really bothering you, it almost seems as if you have been trying to pick a fight with someone? Is this really how Father would want us to speak to one another? I will be praying for you.

Mike I just wanted to say that I know much has been on your heart of late, I am praying for you. I also wanted to encourage you that I think you do a wonderful job as a moderator here on SI.

God Bless

MJ

Thats right Mary Jane, on: 2009/2/8 2:37

Mike Balog is one of my favorite brothers in the Lord, and a fine moderator on this forum, and in my humble opinion, anybody that doesnt think so, can pack up their marbles and go elsewhere.

Sorry that doesnt sound too Grace-filled, but some of the rhetoric I been reading of late regarding Mike's moderating abilities smacks of bitter divisiveness rooted in hard heartedness, public ill manners and just general lack of cyber etiquette.

nuff said, God bless you one and all, neil

Re: Thats right Mary Jane, on: 2009/2/8 4:56

Neil summed up my thoughts 100%.

Hang in there Mike! We love ya!

Krispy

Re: Christian Rap - Cross Movement Records - posted by adamdawkins, on: 2009/2/8 8:24

Sorry I haven't read all the posts other than the first one. I came across these guys several years ago. At the time they were known for how they dealt with a few 'Christian' artists that seemed to just be trying to tap into that 'market' by releasing a few Christian tracks.

The lyrics are pretty good it has to be said. I'm particularly keen on LeCrae's music, there were a couple of tracks on there that really spoke to me, or more, spoke with me as a thank you to the Lord for what He has done.