



News and Current Events:: 'Virtual preaching' transforms Sunday sermons

'Virtual preaching' transforms Sunday sermons - posted by narrowpath, on: 2010/7/15 12:46

By John Blake, CNN

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(CNN) -- The Sunday morning service at Fellowship Church in Dallas, Texas, was humming along with hymns and prayers when something unusual happened.

The lights in the sanctuary suddenly dimmed, and members of the church hushed as they peered at a pulpit shrouded in darkness. The parishioners then erupted in cheers and whistles as Ed Young Sr., the church's senior pastor, emerged from the darkness with a microphone in hand.

"Please be seated, be seated," Young said as he grabbed the Bible. "How are you guys doing today? Doing well?" Young delivered his sermon, but he couldn't hear or see his congregation respond: He wasn't physically there.

Young's parishioners were instead looking at a high-def video image of their pastor beamed into their sanctuary from a "mother" church in Grapevine, Texas.

Young is part of a new generation of pastors who can be in two places at one time. They are using technology -- high-def videos, and even holograms -- to beam their Sunday morning sermons to remote "satellite" churches that belong to their congregation.

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Spreading the gospel, or distorting it?

Young, whose congregation has about 20,000 members spread across five churches, said his image is so lifelike that some visitors forget he's not there.

"It's so real that people have come up after service to see me and people are saying, 'Dude, he is on video,' "he said. It's a revolution. It's a very different way to spread the gospel.

-- Rev. Geoff Surratt

Geoff Surratt, author of "The Multi-site Church Revolution," said at least 3,000 churches nationwide use some variation of high-def video to spread their pastor's Sunday morning sermons.

Some broadcast hologram images of pastors that float suspended in the air behind the pulpit, while others project image s of ministers on large video screens. Some sermons are broadcast live, while others are pre-recorded.

A church can spend anywhere from \$50,000 to \$2 million on the high-def technology, he said. But the cost may be worth it because the technology allows churches to reach more people without constructing new buildings.

"It's a revolution," said Surratt, pastor at Seacoast Church in South Carolina, which broadcasts its pastor's Sunday serm ons to 13 locations. "It's a very different way to spread the gospel."

It may not be a better way, though, said the Rev. Thomas Long, a nationally recognized authority on preaching and author of "Preaching from Memory to Hope."

Preachers who don't think they need to be physically present in their church should ask how they would feel if they were forced to preach to high-def images of their congregation every Sunday morning, Long said.

"There's something about embodiment -- that the person who delivers the sermon is actually there -- that's important," L ong said. "It's important in the same way that someone physically visits someone in a hospital or buries a loved one -- th ey don't fax it in."

Long said the New Testament accounts of Jesus' interaction with people show him constantly touching and being physic ally present with people.

"We don't think God sent a message to us; God sent a person and the word became flesh," he said.

High-def sermons: good theology and good business?

Young, the Texas pastor, also invoked the New Testament to support his method of preaching.

Young said Biblical church leaders like the Apostle Paul wrote letters that were then distributed to churches across the R oman Empire. The church leaders weren't physically present when those letters -- some of which were later included in t he New Testament -- were read aloud, but that didn't make the message any less profound, he said.

"All we're doing is putting high definition, cool technology behind something that's as old as the New Testament," said Y oung, who also blogs, has a Facebook page and uses Twitter.

However, he said pastors must be careful not to be seduced by the "black hole" of technology.

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"If you have a great purpose behind it, go for it," Young said. "But if you're just trying to be cool -- it has to have a theolog y and a meaning behind it."

Young said his church is often filled with so many people that even when members come to hear him preach in person, t hey have trouble seeing him. They end up looking at screens in the sanctuary.

"I don't think you lose a thing," Young said. "I would argue you could see me better when you're at a venue made for scr eens."

Why churches are becoming more visual

Dave Ronne, a pastor at a Georgia church that uses video technology, said contemporary churchgoers are accustomed to getting messages via screens because "we live in an audio-visual society."

Ronne is the pastor of redemptive art at 12 Stone Church in Lawrenceville, Georgia. He easily quotes scripture in one se ntence, then talks about "building out the content and branding" for his church.

"We're all geared to watch screens now," Ronne said. "Everybody has a plasma TV or a flat screen at home. We're just I eaning into where the culture is now."

It's important in the same way that someone physically visits someone in a hospital or buries a loved one -- they don't fa x it in.

--Rev. Thomas Long

Broadcasting virtual Sunday morning sermons actually helps preachers become better pastors, Ronne said. Instead of p reaching at three or four services each Sunday, they do one. That leaves them more time to get to know their congregation and their staff.

"Most pastors would just kill to have additional hours in the week to sit down and have a cup of coffee with someone," R

The technical demands of beaming video to remote locations are not difficult, Ronne said.

The church's video team first captures a high-def image of the pastor's sermon on a QuickTime file. They then import the at file to Final Cut Pro software before exporting the file to an external hard drive.

The final step is physically transporting the external hard drives to 12 Stone's remote church locations, Ronne said. The tech team takes two hard drives -- one for backup in case of emergency -- to the church's satellite campuses about a we ek before the next Sunday service to give the technical team time to work out any bugs.

"All of our multisite congregations are a week behind," Ronne said. "The sermons are delayed."

The process may sound impersonal, but churches that use high-def video technology say congregants don't have to los e touch with ministers. They hire other church pastors to serve their satellite locations by leading Sunday morning servic es and meeting with people afterward.

Those ministers simply exit the stage when it's time for the sermon and video screens to descend over the altar.

Mark Esposito, who has watched virtual sermons at a satellite church in Dallas, said he prefers watching sermons via vi deo because it's more intimate.

Esposito is a member of Fellowship Church, where he has listened to Young preach for the last five years.

"I feel closer to the sermon than I would if I ever attended in person," Esposito said. "The screen is so big; it's almost lifel ike. I would rather see Ed on the big screen than somewhere live."

Here to stay

Whatever one may think of it, the high-def video technology may be here to say, said Dan Reiland, executive pastor of 1 2 Stone Church. Reiland said that when he started as a pastor 28 years ago, technology wasn't important for a church's growth.

"The big cool deal was putting slides onto the screen behind worship songs," he said.

He said that many churches now know that it is critical to hire good technical and creative staff. These churches produce short films and stage skits shown during the service, he said. Some even have recording studios.

They also have a team of video editors, web designers and assorted creative people who know how to promote the chur ch and make Sunday morning worship more appealing, he said.

"We have 120 volunteers that do nothing but sound, light and film every Sunday," Reiland said.

Some people may miss the days when they could go up to a pastor after a Sunday sermon and ask for a meeting. But p astors who have a gift for being accessible to their congregants will find a way to continue that, said Surratt, the author a nd pastor at Seacoast Church in South Carolina.

A pastor's ability to connect with a church doesn't ultimately depend on glossy video. It revolves around character, Surra tt said.

"If you have a pastor that has challenges with ego and is disconnected," he said, "he's going to be disconnected whether he has 100 people or 1,000 people."

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Re: 'Virtual preaching' transforms Sunday sermons - posted by sojourner7 (), on: 2010/7/15 12:57

The gospel needs no tech gimmicks; just preach Christ and HIM crucified!! What a radical idea~!!

Re: aint nothin like the real thing baby - posted by ChrisJD (), on: 2010/7/16 20:21

"Young, the Texas pastor, also invoked the New Testament to support his method of preaching. Young said Biblical church leaders like the Apostle Paul wrote letters that were then distributed to churches across the R oman Empire."

Firstly, it was out of nescessity(Romans 1:11, 1 Timothy 3:14-15) and not as a matter of convience purchased out of a surpluse of abundance and luxury.

Secondly it was done under the inspiration of God, in the Providence of God, so that the record of the New Covenant and the faith once delievered would be preserved (2 Thessalonians 2:15, 2 Peter 3:15).

Thirdly, though Paul was often(or even perhaps most times) absent, that is, bodily, from the congregations that God had by him raised up, yet he was present in spirit when it was needful(1 Corinthians 5:3-4).

I saw some time ago a sign outside an old mainline Church that said 'WI-FI' was now in the Church building.

God has always had wireless communication in HIS CHURCH(Romans 15:18-19, 1 Peter 1:12).

I don't know anything about this or any of the congregations that are using this technology.

But I'm certain of this: technology is a POOR SUBSTITUTE for power from on HIGH.

Re: 'Virtual preaching' transforms Sunday sermons - posted by Goldminer (), on: 2010/7/16 23:44	
Groan	