



Articles and Sermons :: The Life And Death Of Kathryn Kuhlman

The Life And Death Of Kathryn Kuhlman, on: 2010/10/19 1:45

“Her life was a mystery. Many events of her life were shadowed with half-truths, deception, confusion and misrepresentation. If the righteous or wicked die as they live, then her death was a proof of her disobedience and bondage by false spirits. In fact, of all the mysteries about her, her death was the most mysterious.”

“On February 20, 1976, in a strange hospital, in a strange city, surrounded by people she hardly knew, with a man she once disdained standing in the wings ready to preach her funeral. The woman whom Time magazine called a ‘veritable one-woman Shrine of Lourdes’ was dead at the age of sixty-eight.” (Daughter Of Destiny, Jamie Buckingham, pp. 1-2 .)

“In the second paragraph above he mentioned a statement by Time magazine in which she was called a ‘veritable one-woman Shrine of Lourdes.’ A second biography, written by Wayne E. Warner, entitled The Woman Behind The Miracles, stated that people often used monies saved to visit an apparition of Mary and instead visited a crusade being conducted by Kathryn Kuhlman. It was very apparent that her healing services were on the exact same level as a so-called mystical apparition of Mary.”

“Although she had not mentioned marriage, everyone seemed to know. A ghastly hush fell over the congregation. All the rumors they had been hearing about Waltrip divorcing his wife in order to marry Kathryn — it was all true. Women began to sob. Several got up from the choir and walked out. Men sat stony faced in their pews, looking at Kathryn in disbelief. How could she do it? This woman, who had preached such dynamic messages about purity and holiness. This woman who had been such a model of decency and divine compassion.” —(Daughter Of Destiny, pp. 82-83.)

Kathryn Kuhlman And “The One World Religion”

Kathryn Kuhlman was apparently the first minister within the Evangelical/Pentecostal world that laid a foundation for the new unity movement of religions. It was said by her official biographer, Buckingham, that Miss Kuhlman did not like to conduct her services without Catholic priests on her platform. He stated,

“She had a special love for doctors, and wanted them either on the stage or on the front rows of the auditorium. The same was true of priests and nuns — especially if they were ‘in uniform’. Nothing thrilled Kathryn more than to have thirty or forty Catholic clergymen, especially if they wore clerical collars or, better yet, cassocks, sitting behind her while she ministered. Somehow it seemed to lend authenticity to what she was doing — and helped create the proper climate of a trust and understanding which was so necessary for a miracle service.” (Daughter Of Destiny, p. 221.)

She had a special affinity for the Catholic style of high church grandeur. When Kathryn went to Las Vegas for her crusade, the following was reported,

“Kathryn had but one pass through Las Vegas, and she would deliver the gospel with power! Hundreds of people in Las Vegas as well as the faithful in Youngstown, Pittsburgh, and Franklin had agreed to pray that the Holy Spirit would stir the city. Not far away a Roman Catholic priest said a Mass for the meeting the day before.” (The Woman Behind The Miracles, pp. 229-230.)

Please remember that a Catholic Mass is believed to be a time when the very bread and wine becomes the actual body and blood of Jesus Christ. Millions of Protestants died as martyrs because they rejected this blasphemous assertion. Did her affinity for Catholic dogmas help start the declension within the Pentecostal circles that has now become a watershed of deception and compromise? I certainly believe so! “Kathryn Kuhlman was an ecumenist without portfolio.” (Ibid, p. 15.) Jamie Buckingham further stated,

“In 1948 while ecumenists designed programs for denominational unity, Kathryn Kuhlman threw open the heavy old doors of north Pittsburgh’s Carnegie Music Hall. Streaming through the doors and scurrying for chairs came Protestants, Catholics, Eastern Orthodox, Jewish, and other groups, most related to churches but others not. And they were back the next week and the next.” (Ibid, p. 15.)

This certainly would have been acceptable if they were led out of these cold-dead churches to embrace a life of separation and New Testament lifestyle. That's certainly what Jesus did. On October 11, 1972, Pope Paul gave her a private audience at the Vatican. Mr. Warner stated,

"Complimenting her on her 'admirable work,' he admonished her to 'do it well!' and gave her a gold, handmade engraved medallion bearing a dove symbolizing the Holy Spirit." (Ibid, p. 172.)

Kathryn Kuhlman And Her Spirit Guides

I am personally convinced that Miss Kuhlman was controlled by a spirit guide masquerading as the Holy Spirit. There appears to be no other possible answer. Coming to this conclusion has been a very tough and heart-rending experience. The following quote from Benny Hinn's book, *Good Morning, Holy Spirit*, will give you a glance at her attachment to either the Holy Spirit or a spirit.

"I looked up to see Kathryn burying her head in her hands as she began to sob. She sobbed and sobbed so loudly that everything came to a standstill. The music stopped. The ushers froze in their positions.

"Everyone had their eyes on her. And for the life of me I had no idea why she was sobbing. I'd never seen a minister do that before. What was she crying about? It was told later that she had never done anything like that before, and members of her staff remember it to this day.

"It continued for what seemed like two minutes. Then she thrust back her head. There she was, just a few feet in front of me. Her eyes were aflame. She was alive.

"In that instant she took on a boldness I had never seen in any person. She pointed her finger straight out with enormous power and emotion— even pain. If the devil himself had been there, she would have flicked him aside with just a tap.

"It was a moment of incredible dimension. Still sobbing, she looked out at the audience and said with such agony, 'Please.' She seemed to stretch out the word, 'Plee-eease, don't grieve the Holy Spirit.'

"She was begging. If you can imagine a mother pleading with a killer not to shoot her baby, it was like that. She begged and pleaded.

"'Please,' she sobbed, 'don't grieve the Holy Spirit.'

"Even now I can see her eyes. It was as if they were looking straight at me.

"And when she said it, you could have dropped a pin and heard it. I was afraid to breathe. I didn't move a muscle. I was holding on to the pew in front of me wondering what would happen next.

"Then she said, 'Don't you understand? He's all I've got!'

"I thought, 'What's she talking about?'

"Then she continued her impassioned plea saying, 'Please! Don't wound Him. He's all I've got. Don't wound the One I love!' (Good Morning, Holy Spirit, Benny Hinn, pp. 8-9.)

Her words reveal a view of this spirit that is extremely unusual. She said, "Don't you understand? He's all I've got." Again, she said, "Please don't wound Him, He's all I've got. Don't wound the One I love."

The Holy Spirit absolutely never speaks of Himself. He glorifies Jesus Christ in His church and in you and Jesus Christ alone. Jesus said,

"Howbeit when he, the Spirit of truth, is come, he will guide you into all truth: for he shall not speak of himself; but whatsoever he shall hear, that shall he speak: and he will shew you things to come. He shall glorify me: for he shall receive of mine, and shall shew it unto you." (John 16:13-14).

She was enamored with this “spirit” that came upon her. Often she spoke of her fear that he would leave her. She would wait behind the stage, even at times while the service languished for this “spirit person” to manifest himself. When he came she was electric and performed as the greatest of actors. Hinn continued in his description of Kuhlman’s emphasis on this spirit whom she called the Holy Spirit. He said,

“In my church, the pastor talked about the Holy Spirit. But not like this. His references had to do with the gifts or tongues or prophecy — not “He’s my closest, most personal, most intimate, most beloved friend.” Kathryn Kuhlman was telling me about a person that was more real than you or I.” (Ibid, p. 9.)

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