

**General Topics :: Youtube Bans Movie Chased****Youtube Bans Movie Chased, on: 2016/3/10 23:00**

Chased is a 33 minute movie depicting Middle Eastern style persecution of believers here in America. It depicts the fictional character of Annalise and her involvement in an underground church. It is presumed that her involvement is in an underground church here in America.

The makers of the film wanted to bring the reality of persecution home to believers in America. The film asks the question how would American Believers react if they face persecution such as our brothers and sisters face in the Middle East.

The irony is. Shortly after the film was posted on YouTube. The film was taken down. Presumably due to something called shadow banning. YouTube has said the film violates their community guidelines. No other explanation has been given.

I am posting this in the hope that perhaps others might research and see where this film can be viewed. But also to see the irony that persecution is already here in our nation in the form of censorship.

If somebody knows where this film can be viewed then please post it in this thread. The film is called Chased.

My brothers and sisters. Persecution is already here on our shores.

Brother Blaine

Re: The Banning of the Movie Chased by YouTube , on: 2016/3/10 23:48

Brothers and sisters this movie can be viewed at this website, chasedmovie.com. I just watched the film. It is powerful and gripping. Honestly I do not know why YouTube banned it. Can it be that the movie hits home to the truth.

The film is done in much the same way a Voice of the Martyrs film would be done depicting the underground Church in a restricted Nation. The only difference being is that the underground church is here in America. Though the film is fictional set in America. It does depict the reality of the persecuted Church in foreign lands. And it may very well depict the reality of the persecuted Church in America.

It is very well made. Very well-acted. The message is intense and gripping. There is no blood or Gore. This film is certainly worth viewing. I do not exaggerate when I say this. There's no telling how long this video will be available on this website. So if you can please view it and share it with your friends.

For Him who was slain.

Brother Blaine

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Re: - posted by sermonindex (), on: 2016/3/11 7:23

Thanks brother, I will take time to watch it today, God willing.

Re: - posted by TMK (), on: 2016/3/11 8:40

Hey bear- I checked out youtube's community guidelines and here is one of them. Is it possible that YouTube didn't "get it" and thought the film was depicting hate vs. Christians? The reason I think this may be possible is that there are 1000s and 1000s of sermons and Christian worship songs on you tube. Just a thought.

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Hateful content

Our products are platforms for free expression. But we don't support content that promotes or condones violence against individuals or groups based on race or ethnic origin, religion, disability, gender, age, nationality, veteran status, or sexual orientation/gender identity, or whose primary purpose is inciting hatred on the basis of these core characteristics. This can be a delicate balancing act, but if the primary purpose is to attack a protected group, the content crosses the line

Re: , on: 2016/3/11 9:27

I find the statement in the YouTube guidelines interesting..... but if the primary purpose is to attack a protected group the content crosses the line..... Since when are Christians a protected group here in America? That is the irony of this whole thing.

If a Christian said that Islam is a false religion and worship a false god. He can be prosecuted for a hate crime in this nation. If a Christian said that homosexuality is an abomination and a sin before God. He can be prosecuted for a hate crime in this nation.

However it is alright for power elites to make statements that all Christians should be eradicated. And this is perfectly accepted by our society.

Call me conspiratorial. But I'm inclined to believe that the video that was banned is really exposing the truth of what the government will be doing to believers here in America in the not-too-distant future. Also I believe the video depicts what are brothers and sisters are suffering in persecuted nations.

The irony is. A video which speaks of upcoming persecution. Or persecution of believers. This video is banned by YouTube.

My thoughts respectively posted.

Brother Blaine

Re: , on: 2016/3/11 9:41

I would imagine that if a video were produced that spoke of the persecution of Muslims in America in a fictional sense. YouTube would have been all too happy to have posted it. I am sure that such a video will be posted by YouTube.

But the reality is there is a hostility toward believers here in America. And the American church needs to wake up.

Respectfully posted.

Brother Blaine

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Re: Youtube Bans Movie Chased - posted by yuehan, on: 2016/3/11 10:28

Thanks for sharing this, Bearmaster.

Beautifully constructed. I especially enjoyed the music and the excellent script, which was surprisingly not corny.

I suppose if this short film hadn't been chased off Youtube, I might not have learned of it. Hope the Youtube ban helps to generate well-deserved publicity for this movie.

The "Chased" movie is available here: <https://vimeo.com/155196214>

Re: , on: 2016/3/11 10:42

Yuehan thank you for posting the link brother. Indeed I thought this video was very well done. Good script. Good acting. In particular the music was good too. And also a very good message.

I hope many of the forum will view this excellent video.

Brother Blaine

Re: - posted by dolfan (), on: 2016/3/11 10:46

Watched about 14 min of it before going to court. Try to finish it later.

Well edited. Thought I would see more dialogue.

Re: , on: 2016/3/11 10:57

Tim I agree. Thought I would see more dialogue myself. But I think the intent of the video is to portray a child's involvement in an illegal underground church in America.. It's probably to depict what our brothers and sisters are going through in restricted nations. To bring home to us the reality of persecution as seen through the eyes of an innocent child.

I might add this young girl has a mature perspective on persecution.

Brother Blaine

Re: Youtube Bans Movie Chased - posted by tonysmith (), on: 2016/3/11 11:12

Just watched the movie.

Very well made, cant help but think we take our freedom for granted here in the UK.

Thanks for bringing the film to our attention.

Re: , on: 2016/3/11 11:33

Tony you are very welcome brother. Given the fact that YouTube has banned this movie. I don't know how much longer it will be up on Viner. That is why I'm urging all to watch it as long as the movie is available.

As soon as I get home I intend to watch it again. I agree. It is very well made. I think the young man who made this movie is a breed of young videographers who are seeking to get the message of Christ out through video. I would liken this video in quality as Sheep Among Wolves. That documentary was very well made. And it too speaks of the persecuted church.

Blaine

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Re: , on: 2016/3/11 13:40

Wow brother! That was powerful.

For those who may be inclined to pre-judge this short film, or think it plays into "sensationalism", "manipulation", "speculation", "fear-mongering", (I only use those terms because I have heard them before) etc., please hear me out: this was powerful. Not only powerful because it was good & exceptionally well done, but powerful because outside of geography & cultural differences, this has taken place for decades, even centuries in Rome, in ancient Roman Catholic controlled Europe, in historical Germany, Romania, USSR, etc. & in modern day Congo, Sudan, Eritrea, Philippines, Indonesia, China, Vietnam, Burma/Myanmar, & almost all of the Middle East, etc.

This reminds me of some VOM, OpenDoors, etc. things I have seen before but put in modern American terms. Please don't let that cause the hearts of some to over analyze, criticize, fault find, etc. with it, but to open your heart to understand Hebrews 13:3 & more aptly put yourself in the shoes of so many who have gone before us & are still facing this type reality every day.

That was powerful. Vimeo is usually better than YouTube about allowing Free speech in these things. YouTube removing this is astounding to me.

May God use this to touch hearts for His persecuted church!

In Christ,
Jeff

Re: - posted by TMK (), on: 2016/3/11 14:08

I agree it was very well done.

But I do wish someone would provide a reasonably possible "path" how this could happen in the US in the next 20 years or so. I could see it happening if Muslims took over but I don't see that happening. I am talking about systematic persecution and killing of Christians by the US govt as depicted in the movie.

Not trying to start a huge debate- just asking a question.

Re: , on: 2016/3/11 17:09

Brothers and sisters I just watched this video again and tears sting my eyes. Probably the reason it hits me so is I pray for the persecuted church. I read the profiles of those who lay down their lives daily for the Lord Jesus Christ in this day and age. This video so depicts the spirit of the persecuted church. The credits say that Chased was inspired by stories of the underground Church.

Dear saints if you have not seen this video please see it. For it may not remain on Vimeo very long.

Brother Blaine

Re: - posted by brothagary, on: 2016/3/11 17:47

Very touching movie, I get much more out of this compared to movies like War Room, for one is biblical, the other Christian culturalism

Re: Why Chased?, on: 2016/3/11 17:52

This is taken from the movie's website. It is entitled, Why Chased?

In America, persecution, real persecution, is an afterthought. Under the guardianship of our freedom we have the right to practice religion we so choose. This is not the case for many around the world, who suffer daily, yet continue their relentless pursuit of Christ in the face of death.

The vision for "Chased" started with me, Josh Troaster. I was on a late-evening run in my neighborhood in the summer

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of 2014. When I was dreaming of what project I felt God wanted me to tackle in 2015. I felt a strong impression to produce a short film coupled with a dramatic story of the underground church.

I immediately began assembling the core team and researching the stories of those who meet in secret places to conduct worship services. We wrote the story and now we have embarked on the journey to capture it.

"Chased" is not a documentary. It is a fictional story that begs the question, "What if church was illegal here?" For those of us in the Western World, this will be a startling call to reality. A call to us to listen to the voices of those that struggle daily to live out the Christian faith.

My Hope is that "Chased" serves to educate us, and bring awareness to the challenges that our brothers and sisters in Christ are faced with in the underground church. What does it feel like to be constantly chased by your own government ... The very government that is supposed to keep you safe? What does it feel like knowing that if you are caught your life is not in your own hands? What does it mean... really truly mean... To be chased?

Dear saints I hope with his explanation above, you will be inspired to watch this marvelous video.

Brother Blaine

Re: , on: 2016/3/11 17:57

My brother Gary. Dear brother dare I ask which one you consider biblical? :-)

Bro Blaine

Re: - posted by brothagary, on: 2016/3/11 18:09

One is book of acts imagery. Chased..

The other is really American Christianity .

Re: , on: 2016/3/11 18:11

I would so agree my brother. I would so agree.

Bro Blaine

Re: , on: 2016/3/11 19:10

I will say I quite enjoyed both (not either or). One is how it is where we are in Erica (& God works in & uses that paradigm too) & one is where much of the church has been & is in other places in the world (& could be here one day). War Room is based on real events too. The real praying lady was a polish senior prayer warrior who prayed for revival in her secret place all her remaining days. Stephen Kendrick showed her the final editing draft first in her home. She wept. She died like 1-2 days later. This can be seen on the extra special features if you bought the film.

So IMHO it's not about pitting "what is" & "what could be (or what is in other places)" against each other.

MY 2 CENTS ANYWAYS. ĎŸ~Š

God Bless,

Jeff

Re: , on: 2016/3/11 19:20

Jeff "War Room" was good. But I am always partial to movies that deal with the persecuted church. Probably because my prayer ministry focuses on the persecuted.

I have seen "Risen". Intend to see "The Young Messiah". Also "God is Not Dead Part 2". But for me my preference will always be with movies that deal with the persecuted church.

Just my thoughts bro.

Blaine

Re: - posted by TMK (), on: 2016/3/11 19:29

Bear-

Just curious. Why would you want to see "Young Messiah?" It has to be 90% fiction. Other than the scene at the temple when he was age 12, we know absolutely nothing factually about The Lord Jesus's young years.

If any film is pandering to American Christianity, that is.

I really liked War Room- the message was good- the movie-- like all Kendrick movies-- was a tad cheesy but I still liked it.

Re: - posted by dolfan (), on: 2016/3/11 19:33

Read novel YM based on. Fiction and myth. Entertaining, but no truth.

Re: , on: 2016/3/11 23:06

Brothers just to say I saw it. Not saying it's accurate. But just to see it and say I was entertained.

I still prefer movies which deal with the persecuted Church. But I like to watch faith-based movies and be entertained. And sometimes edified. Faith-based movies beat the other garbage that's found in the theaters these days.

Bro Blaine

Re: Thoughts from the video , on: 2016/3/12 8:06

This morning I reflected upon the message of the movie "Chased". This film was not made in a vacuum. But what occurs in this film occurs in reality in nation such as North Korea, Somalia, Eritrea, Iran, and countless other places in the restricted nations. To be completely honest living in America, I do not know what it is to relentlessly pursue Christ even in the face of death.

Tomorrow, many will wake up and go to their church services. They will not have to worry about taking alternative routes. They will not have to worry about having people watch for the secret police. They will not have to worry about singing the hymns in quietness. Actually they will have very little to worry about. Probably the main concern for Americans going to church is what shall I wear. Then when they get to the church service what type of latte shall I take into the service.

How very different from those brothers and sisters that meet in secret places to worship Christ. Do we really value Jesus that we would be willing to risk death to seek Him.

Bro Blaine

Re: - posted by TMK (), on: 2016/3/12 12:55

Bear wrote:

"Probably the main concern for Americans going to church is what shall I wear. Then when they get to the church service what type of latte shall I take into the service."

Perhaps if the underground church in China and elsewhere were not being persecuted and not having to worry about meeting in quiet, and secret, they too would be picking out something nice to wear and grabbing a coffee in the lobby on Sunday morning.

We are blessed not to be persecuted here. The question is whether we should feel guilty for not being persecuted.

I am not talking about little persecutions that may arise for speaking the truth or standing up for the Lord-- we should expect those and if we are not experiencing them we are likely not a strong enough witness; I am talking about state sponsored persecution with deaths and imprisonment.

I don't feel guilty we are not going through that, nor do I feel guilty for grabbing a coffee in the lobby. It's free after all :)

Re: Youtube Bans Movie Chased - posted by Jeremy221, on: 2016/3/12 13:28

Blaine,

I would suggest that you don't buy into the "banned" story. YouTube has many automated systems people can easily take advantage of. There is an ongoing movement to fight the abuses of the system. Well known channels have uploaded videos explaining what has been going on and how it has affected them. Just about any registered user is able to file a complaint and for most situations there is no human in the middle ensuring a fair outcome. This can tie up videos and channels for up to three months before there is any resolution.

I also ask you to consider the wording of the title of this thread. Why was a word with so much nuance and innuendo used to describe the situation? The publishers still had other video hosting platforms available, in fact, it is now available on Vimeo. We should be especially critical when dealing those who work in the field of persecution because persecution is the sign of authenticity. So if someone is wanting to take advantage, they can lie about or manufacture it. Just think about the difference between Paul's authentic testimony of persecution and what we are presented with today.

I think this situation is like the difference between having CCM running in your home versus worshiping through songs, hymns and spiritual songs that naturally flow from your heart. The Scripture clearly commands the latter. Watching dramas about theoretical persecution versus remembering those in chains is something you already know about. This is the work you were created to do before the foundation of the earth.

Re: , on: 2016/3/12 13:43

TMK,
Nobody is saying "feel guilty you aren't persecuted" (I know I never am anyways), but to REALLY look at these things & REALLY take them to heart. If your local body here is "feeling like their going through such a great trial" because they don't have Dunkin Donuts anymore after service (I say that with a taste of hyperbole only to say sometimes what we are "struggling with" can be petty if we don't have historical, Biblical & worldwide perspective - we are a little spoiled here in the West & I am not exempting myself from that observation whatsoever). Seeing what saints are really going through in life and death situations for their faith can have a "perspective gaining" effect on our trials (though certainly real to us, sometimes aren't as "big" as we feel they are). That's the point I'm sometimes trying to stress (& Blaine may be too? I don't know for sure?). There's a difference is "understanding something as a mental fact" (like Hebrews 11, Hebrews 13:3 & the realities of real brethren) & really opening our heart to "carry the Lord's Burden" in truth & intercession. I hope that makes sense.

Julius,

Watching these stories & reenactment helps really "bring it home". To say something & actually really meditate on & consider it deeply & thoughtfully to a point where God can really move us to give/support, intercede, champion/promote,

etc. are two different things. Me & another brother sat down yesterday & discussed this very thing. If we could sit & I could share face to face & heart to heart in real fellowship where I could bear the burden God has given me (& others) in this area beyond mere "mental assent" it might be better understood & received, but that's my best "attempt" on a separated forum thread with people I didn't even know (nor do you REALLY know me) in real fellowship/relationship. ðŸ˜Š

Re: , on: 2016/3/12 14:02

And that second part was supposed to be addressed to Jeremy221, not Julius21. Sorry

Re: - posted by dolfan (), on: 2016/3/12 14:57

Watched more but it kept glitching so I quit trying.

Visually impressive, but it depends on us already being in either agreement or really exposed to the mindset of an American persecution of Christians to come. Otherwise, it doesn't make a lot of sense. Effectively emotional for the choir who is already on the same sheet of music. The slo mo effect was way overused, IMO.

Will it prepare anyone or equip them even for what it warns is coming? Maybe it is food for thought for those familiar with these themes but who do not take them as imminent.

It seems to want to kind of feel like an old Soviet era fallout shelter film. That is not a bad thing. But, it does beg a question or two. Is this what things will realistically look like? Is it missing important contextual information?

As to the first question, let me share what I saw last week. I watched a short film from 1970 or so that depicted what the filmmakers thought life would look like in the early 21st century. The computers were still the size of a wall in a room. Lots of flashing incandescent bulbs and 5 mm plugs and the like. Computer screens that looked like the Commodore 64 and worked about like one. In other words, totally out of sync with time.

Does that matter? Yes. Because an enduring message is not hokey. Chased has a quality of it that if it isn't true in the next couple of years, it will be a hokey miss and not a holy message. It will lack the power it so truly wants to have. I don't blame the makers, but I think they are missing the boat on what will be.

Second question about contextual information. The movie does not clearly say why things will be the way things are portrayed. This is a missed opportunity. It would and could be very very helpful if the producers could re write the plot, film scenes that thoughtfully provide context and piece it together with the existing footage. It wouldn't cure the first problems. It would help make this visually well done little movie "work".

Re: , on: 2016/3/12 15:23

Brothers a lot of good posts here. Much food for thought. And hard to respond to each person. But I will try to just give my own general thoughts and Impressions regarding the movie, "Chased". Not that I haven't been doing so throughout this thread.:)

One of the inventions that changed modern history was the invention of the printing press. Whereas it would take decades to say get a copy of the Holy scriptures into existence. The invention of the printing press in movable type by Gutenberg could print a Bible in a matter of weeks. As such books became available. A literate society emerged. The word of God went forth on the printed page. From this came forth the Reformation of the 1500's and the changes that went forth with the gospel.

Today we are living in a digital age. We are a visual people. More people spend time in front of their smartphones scrolling down YouTube videos, then they do reading. This can be lamented. Or God can use this new digital means to bring forth His word. To bring forth what He is doing in His kingdom.

Young men such as Dalton Thomas saw this new platform of communication to reach masses of people. Particularly the young 20 and 30 year olds. This gave rise to his documentaries such as "Better Friends than Mountains" and "Sheep Among Wolves". And whereas this does not take the place of reading. It is communicating what God is doing in His kingdom.

Josh Troaster who made the movie "Chased" is seeking to communicate the truth of God's people being persecuted in the form of video truth. Yes, I read in the printed media about the persecution of brethren in places like North Korea and

Eritra. I believe that what these reports convey are true. But videos such as "Chased" make the persecution of our brothers and sisters more real.

I do agree it is theatrical. But it is also attempting to convey the message of the realities of persecution of what our brothers and sisters undergo as they relentlessly pursue Christ in the face of death. By setting forth a premise that Christianity is illegal here in America. It makes the reality of persecution come home to us. And should awaken us to the reality of what are suffering brothers and sisters face in restricted nations.

If you go to the website and read the descriptions of what the movie is about. The brother clearly says it is to communicate the reality of persecution.

Could the video have been better made. I'm sure the brother would agree it could have. Perhaps there will be an attempt to produce a better video. But given the fact the video was made on probably a low budget. It communicates a powerful message.

Whatever the medium God may use. Whether it be either printed or the digital medium. It is the message that we must evaluate. And looking at this digital medium of this 30 minute movie. I cannot help but think that it is communicating a powerful message.

My brothers and sisters, simply my thoughts.

Respectfully posted.

Brother Blaine

Re: , on: 2016/3/12 15:41

Dolfan. It was a made up story based on the underground church true stories (in American geography & culture). It's not meant to be "an exact prophecy". Seriously, sometimes it seems to me that if people are "nit-picky" (or can border on "cynical", "fault-finding", "critical", etc.). This isn't specifically/entirely aimed at you brother, but I see it out there....a lot. For some people here, the 2nd most read book of all time to the Bible, "doesn't approach things the way they think it should" (Pilgrims Progress, by John Bunyan).

Anyways, I digress. I thought it was well done. It was an allegorical "what could be" of sorts, but more clearly (read the authors original intent) it was to have us see through our lens of culture what it's like for people all around the world RIGHT now.

And it is meant to be theatrical. If the world/Hollywood does it, people ooh & aah & call it great. If a brother does it with intent of making a high quality production for God's glory, people pick it to death. Just being honest.

Re: , on: 2016/3/12 16:05

Jeff I agree. Josh Troaster was not attempting to prophesy about a future persecution of Believers in the US. Though it could happen this way. He was seeking, rather, to bring home to us the reality of what our brothers and sisters are enduring in restricted nations. To use his words... the show the stories of those who relentlessly pursue Christ in the face of death. Maybe not his exact words. But he does state that the video was inspired by stories of the underground Church in persecuted nations.

Bro Blaine

Re: - posted by dolfan (), on: 2016/3/12 22:07

Brothers, I am not picking Chased apart. If a brother is putting out a message in a particular medium, we are not being heavy handed if we are examining it in love. And that is what I am doing.

If the movie is designed to awaken American sleeping Christians to the reality of persecution in our day and this movie makes the setting for the story America, he did a really nice job visually. He got a lot out of his budget if it was low.

The point about Chased I made is simply that it speaks deeply to those who are already highly aware of its message--like many here are-- or it will likely leave others who are asleep still asleep. My genuine concern is that such a powerfully visual theatrical effort might fall short of its desired impact where context is absent from the work and the unfolding of his story may prove so off base that this whiffs.

Re: - posted by TMK (), on: 2016/3/12 22:31

I agree with Tim. To me the movie lacks power because it fails to show "why" the Christians in the movie are being persecuted. We know why they are in communist China, or Muslim nations or even in Israel.

So I repeat my question I asked a couple of pages back that no one has answered:

"But I do wish someone would provide a reasonably possible "path" how this could happen in the US in the next 20 years or so. I could see it happening if Muslims took over but I don't see that happening. I am talking about systematic persecution and killing of Christians by the US govt as depicted in the movie."

Re: , on: 2016/3/12 23:29

Tim you can only do so much in a 30 minute movie. The brother is simply trying to bring the reality of persecution to Christians in America. He does this by asking the question, what would we do or how would we react if it were illegal to be a Christian here? He started with a premise and stayed within the parameters of that premise. As such he put forward a powerful message.

It was not this Brother's intent to create a five-part mini series on the history of persecution. Pardon me. I'm being a little facetious here. The brothers simply had a vision of what he thought God was calling him to do. And frankly. I think he honors the Lord in this 30-minute video.

For us to pick it apart period and they say he should have done more. I think it's reading too much into the video. Particularly when it may not have been the author's intent.

Respectfully posted my thoughts.

Bro Blaine

Re: , on: 2016/3/12 23:35

Todd, respectfully, I addressed your question several posts back. This is not a prophetic movie depicting what will happen to Christians in the future in America. No I'm of the mindset that this could very well happen in the not-too-distant future.

The intent of this 30-minute video is to bring the reality of what our brothers and sisters go through in foreign nations. It does this with the premise posed in a question. The question is what if it were illegal to be a Christian here in America? Brother that is the intent of this film. To try to read more into this is going beyond the bounds of what the brother who made the film was seeking to accomplish.

This was not meant to be a five-part miniseries on the history of persecution. It was simply to convey a message. Nothing more. But certainly nothing less.

My thoughts respectfully posted.

Bro Blaine

Re: - posted by dolfan (), on: 2016/3/13 0:17

Well I appreciate the brother's effort and heart.

Re: - posted by SHMILY, on: 2016/3/13 3:11

I first heard about the movie in an article on Trunews. It was created to illustrate a sermon series not stand alone.

Quote from the article:

Josh Troester created the film "Chased" as a tool to illustrate a New Life Church sermon series: What might an underground church look like in an American context?

Read more at <http://www.trunews.com/church-film-kicked-off-youtube-as-inappropriate/#oiPkpkMAYjquY4iD.99>

REJOICE! =)

Mary

Re: Context - posted by Jeremy221, on: 2016/3/13 5:28

Thanks for the link Shmily. I found this quote in the article noteworthy,

Quote:

"We put a lot of work into making sure that copyright infringement could never be a valid claim against us," he says. Violence in the film is only implied. "We kept it where a preteen audience can watch it." Asserting that Chased aims to incite action against a religious group in this case, Christians "would be absurd." - See more at: <http://penews.org/news/chased-off-youtube#sthash.wfraKYvv.dpuf>

However, it is apparent that the director has infringed in the past in some of the videos he has created for New Life Church in Springfield, MO. This is an example of an intro video for the related sermon series that uses a very large clip of a song by the Jackson 5.

https://m.youtube.com/watch?v=GZNV8ZRc4_Y

The video is also present on the New Life Church YouTube channel.

<https://m.youtube.com/watch?v=PBECTRe6A24>

I've watched few more of these 'bumper' videos and they seem to feature copyrighted songs too. Before looking up the director, his YouTube channel or watching any of his work, the quote from the article said this man has a guilty conscience.

I suspect too that the reason we learned about CHASED being 'banned' was because he had to open a PLUS account on Vimeo which costs about \$60/year. That and his film company is selling copies on DVD for \$12, buy.chasedmovie.com. Also based on the numbers he invested around \$1,500 out of his own pocket.

Here's the Kickstarter campaign page: <https://www.kickstarter.com/projects/1744590142/chased-movie>

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A final quote,

Quote:
-----"God has actually provided the platform," he says. "The YouTube ban has opened a lot of doors for us. We've utilized the publicity and it's gotten it into a lot of hands - local publicity as well as national." Prominent among national media that have covered the story is TheBlaze.

Re: Evaluate a message, not the messenger, on: 2016/3/13 11:10

Brothers and Sisters

If your intention is to watch this video and find fault with the medium or the messenger, then you are going to find fault and fail to heed the message.

I ask where is the message of this video not true? Josh Troast has stated plainly that his intention was to bring forth the reality of the persecuted church in the context of American society. The brother started with the question, what would it be like for us in America if it were illegal to gather as Christians to worship Christ? What would it be like for us in America to be a Christian if being such was illegal?

Those that made this video said they were inspired by stories of the persecuted church. They researched the underground church to bring forth on a low budget the reality of what brothers and sisters go through in persecuted nations.

Respectfully, I challenge anyone in this forum to say that what this video is bringing forward is not true of what those who follow Christ go through in restricted nations.

I have prayed for the persecuted church for the last 5 1/2 years through the prayer ministry that God has given me. I have read the reports of those who suffer in restricted nations. I have seen many videos and documentaries about the persecuted Church. We have had people from the front lines on our prayer call. As far as I can tell this video, "Chssed" accurately portrays what those in persecuted nations suffer. And the price they are prepared to pay as they gather together for their witness in Christ.

Now I invite you forum to prove me wrong. Please show where the message of this video is false.

Respectfully posted.

Brother Blaine

Re: , on: 2016/3/13 11:23

Bear,
Couldn't agree with you more on this one brother. "Testing all things" does not in the Greek mean, "Put it through a microscopic meat-grinder to see if any fault or weakness at all can be found in it." I liked it. But I too have read & studied much on the persecuted church historically & globally today. I know it fits well into truth of the reality of our brethren. But if someone has to be perfect & everything they ever say/do has to be a literal "PERFECT", then no one/nothing stands a chance. Why don't the people who think it should be more perfect make such a promotion film production the way they want to for the cause of promoting awareness of our persecuted brethren so that Hebrews 13:3 was/is more than words on a Bible page in a more widespread way? If many did, They may be dismayed when others find faults with it to. Analysis, discernment, & testing things Biblically is one thing. Criticism & Fault-Finding are quite another. Not saying I have the market cornered on understanding this, but that we should all remember this & "give the benefit of the doubt" to others on things sometimes, etc. And even though everyone cautioned against "jumping to the banned narrative", it appears this video was in fact banned. And not for copyright infringement (why would YouTube ban this video for copyright infringement in another video altogether - that doesn't make sense?). Anyways, Bear I liked it. Thought it was good. Watched it with my family. Explained/contextualized it to them. May God use it.

In Christ,
Jeff

Re: , on: 2016/3/13 12:34

Jeff so agree brother. We must evaluate the message. We must test a message by the word of God. Is persecution a reality in the world today? Does this video accurately portray the reality of what our brothers and sisters suffer in places like Eritrea and North Korea? Is the reality of persecution taught in the word of God? Does this message square with the word of God? Does one suffer for their faith in Christ as they pursue Him? Is there a cost to gather together and worship Christ in restricted nations?

It is the message, it is the truth contained in this video, that should be evaluated and tested. If we look at the means, the medium, the messenger, then we are missing what God is attempting to communicate to us.

So agree brother.

Brother Blaine

Re: - posted by dolfan (), on: 2016/3/13 13:17

FTR, my comments on this movie have only been about the impact of the movie and whether it does what it hopes to do. I have not and do not find fault in the makers of it. I want to repeat my appreciation for their heart and effort.

Re: , on: 2016/3/13 14:15

Read you Tim. Thanks bro for sharing. Really, only God will know if this movie will achieve it's intended result. And for that we pray that it will.

Brother Blaine

Re: , on: 2016/3/16 23:16

And for those trying to say this was not "banned". It has been confirmed that it has in fact been banned/removed by YouTube for "Inappropriate Content" - FYI

Re: - posted by TMK (), on: 2016/3/17 7:28

Yes jeff but it was not banned because of its Christian message. Like I said earlier there are tens of thousands of explicitly Christian sermons, worship songs, etc on YouTube.

If the movie had depicted the persecution/killing of another religious group it would likely have been banned as well. At least that is how I read the community guidelines on YouTube.

Re: , on: 2016/3/17 9:47

That to me is a strange statement considering its "Christian message" (analogous to American reenactment of what happens to believers the world around) is the only message it has/is about. That's what the whole film was about. What do you suppose it was banned for with the citation of "inappropriate content"? Of course worship songs and such are still on YouTube. But this isn't that. But its message is still Christian & about the persecution saints endure the world around (it clearly says it's based on true stories of the persecuted underground church). What else in the film was deemed "inappropriate content"? There was nothing else in/to the film at all

Re: , on: 2016/3/17 9:49

It can't be banned for its antichristian message, or secular worldly message, or any other message, because it doesn't have one - that's my point

Re: - posted by TMK (), on: 2016/3/17 10:43

I posted this on page 1 of the thread- here it is again:

Hateful content

Our products are platforms for free expression. But we don't support content that promotes or condones violence against individuals or groups based on race or ethnic origin, religion, disability, gender, age, nationality, veteran status, or sexual orientation/gender identity, or whose primary purpose is inciting hatred on the basis of these core characteristics. This can be a delicate balancing act, but if the primary purpose is to attack a protected group, the content crosses the line

Re: , on: 2016/3/17 14:41

??? But that clearly wasn't what was going on. And since anyone who can read would know it's a possible reenactment for the sake of awareness of Christian persecution from real stories.

I listened to the maker of the film being interviewed. They did this on just \$13,000 of donations. They brought in real anonymous persecuted believers too to confirm & verify the reality, but in a possible modern American (not futuristic, but NOW, if this happened in America TODAY, as an analogy). As one example, The scene where the parents were shot was from a true story in Eritrea.

These young people at an AOG church had NEVER BEFORE made a film (which is astounding based on how good the film production was). You hear the young man's heart & it was intended just as I took it. I am even more impressed now than I was when I watched it. His heart was to use a hypothetical analogy to bring awareness to the persecuted church world round & to make people consider Jesus' words to "Count the cost", "lay down your life", etc.

He said that YouTube flagged it & none of the film violates any of their community guidelines. There's no possible Copyright infringement issues. There's no gratuitous violence (only implied, the other worldly stuff on YouTube is WAY WAY worse). There's no nudity, profanity, etc. They have a list of community standards, but NOTHING in this film even comes close to an infraction of what is expressly stated whatsoever.

He went through the appeal process assuming some computer made the automatic decision, but that clearly was not the case. Film was re reviewed & they have upheld their ban! However, what the devil intends for bad, God means for good. The controversy around the ban actually caused them to get more looks than they would have otherwise. And they put it on Vimeo. The irony is that the film is an analogy about Christianity being outlawed in America, & it then it was, in reality, banned on YouTube in America. Wow. That feels like realtime prophetic irony to me. You may think that is "crying wolf" or "fear-mongering", or "sensationalism", but just tell me then WHY DID THEY BAN IT? Give me one real, other/different, reasonable, explainable & supportable by fact reason???? You can't, cause there isn't one & YouTube won't provide one & are doubling down.

Call that what you want. I like the movie & the maker even better now after hearing Josh Troaster interviewed. And he wasn't "wanting to jump to conclusions" or make declarative statements (he was VERY careful & unassuming), & he is just happy that the Lord is getting the message out through whatever means He deems fit & has allowed. God Bless him! He won't say it plainly (out of grace & humility), but I will: they banned a film about Christian persecution in a form of Christian persecution. May God raise more young men & women unashamed & with God's heart for the persecuted brethren world round, for the Body here in America & abroad, & for God's Name to be great & proclaimed in the earth!

General Topics :: Youtube Bans Movie Chased

Re: - posted by TMK (), on: 2016/3/17 14:53

I liked the movie as well. Very well done.

What would you say if the film depicted Shiites persecuting Sunnis (or vice versa) and YouTube banned it?

Re: , on: 2016/3/17 14:53

The only POSSIBLE even thing they could have even been able to have been using in their standards was "hate speech", but the message tells what it's about: awareness & protection of the speech & practice of persecuted Christians.

The same YouTube that allows ISIS to show Christians being fully beheaded & let it fly/roll. What? The hypocrisy. But you think that's sensationalism? Really. Aren't you a lawyer? Doesn't the preponderance of evidence of pure facts over and over and over eventually convince a jury of peers that guilty as charged is guilty as charged?

Just like how when Dallas Holms' classic song was played on Pandora called "I will rise again", it was prompted with a warning/disclaimer from Pandora saying "some people may find this song offensive...we do not necessarily agree with or promote the message of this song..."

Re: , on: 2016/3/17 14:56

Interesting to me that at the same time you're asking that question to post it (unbeknownst to me), I'm making the exact point. YouTube was ISIS' platform and those are REAL ACTUAL GRATUITIOUS murders for the sake of actual, real hate. Not a reenactment/analogy CLEARLY for the purpose of awareness to it.

It's like saying the reenactment shows of child abduction/trafficking to bring awareness to stop it ARE WORSE than video/films of ACTUAL REAL ABDUCTION/TRAFFICKING/CHILD SLAVERY? Say what?

Re: , on: 2016/3/17 15:38

Jeff where was the interview of Josh Troaster done. I would like to listen to it.

Bro Blaine

Re: - posted by TMK (), on: 2016/3/17 16:04

Don't get all excited- just trying to come with a reason it was banned when they allow a huge amount of Christian content. The banning of the film based on it being about Christians is not consistent with the allowing of other overtly Christian content. Now if they started banning all Christian content then it would be a major issue obviously.

Re: , on: 2016/3/17 16:05

Ooohkaay. Talk about irony of ironies. Interview with Josh Troaster is done by Trunews. Trunews interview is posted on YouTube. Interview being done with the producer of "Chased" which is banned on YouTube.

Gooo figure.

Bro Blaine

Re: , on: 2016/3/17 16:50

Sure, but this touches on something specific. A lot of the "expression of Christianity" can be watered down or lacks/removes the offense of the cross in some way. The better question isn't "why wasn't other stuff removed?" But "Why WAS this removed?" And YouTube just sites inappropriate content. Trust me, there are ALOT more "Inappropriate content" things on YouTube than this video. I know in parts of Europe, Canada, etc. that the full unadulterated preaching of the full counsel of scripture can be "hate speech crimes" if it offends homosexuals, Muslims, etc. even if it's true

General Topics :: Youtube Bans Movie Chased

Re: , on: 2016/3/17 17:36

Jeff to put it simply brother. Satan did not want the truth of this video to get out. Thus it was banned on YouTube. But thankfully posted on Vimeo.

Also as others have pointed out. The controversy surrounding the film is actually creating more viewing. Thus what the devil meant for evil. God is turning it for good.

Brother as usual, simply my thoughts.

Brother Blaine

Re: , on: 2016/3/17 17:39

Amen. Agreed

Re: , on: 2016/3/18 22:24

I listened to Rick Wiles interview Josh Troester on Trunews. The interview was good. Interview would have been much better if Rick Wiles stopped badgering Josh. Rick kept trying to pressure Josh into saying that YouTube was a hater of Christians.

No doubt YouTube is opposed to Christianity. But Rick Wiles getting his conspiracy message into the interview took away from the purpose of the movie "Chased". At least what Josh was attempting to communicate.

Anyway simply my thoughts.

Blaine

Re: , on: 2016/3/18 22:26

Because YouTube banned the movie. And Vimeo picked it up. In three weeks 14,000 people have viewed this film.

What the devil meant for evil. God means for good.

Brother Blaine

Re: - posted by TMK (), on: 2016/3/19 11:29

If Satan was behind the banning of the movie on YouTube, why can he not get it banned on Vimeo?

Re: Todd, on: 2016/3/19 15:14

He probably will bro. Just give it time. Before long all Christian messages may be banned on all type of media. This may include Sermonindex.net.

I think brother Greg has some contingency plans on that matter.

Brother Blaine

Re: , on: 2016/3/19 16:08

Vimeo is much freer about content than YouTube. YouTube is owned by Google - FYI. Why don't you write & ask YouTube why? They won't give a real answer to Josh Troester - FYI.

General Topics :: Youtube Bans Movie Chased

Re: , on: 2016/3/21 20:56

Found out that YouTube is at least showing trailers of the banned movie "Chased". Hmmm. Maybe they will allow the whole movie to be shown. Wonder if they are feeling the heat of the bad publicity. Does make one Wonder???

Re: - posted by MrBillPro (), on: 2016/3/21 21:33

I used to listen to Rick Wiles on Trunews, actually it was not bad at first, and maybe I'm wrong here, but Rick in my opinion, turned into the drama king, stop listening over a year ago. Has Rick chilled a little now?

Re: , on: 2016/3/21 23:38

Hey Mr.Bill,

Noo it seems like he is more the drama King that ever. I felt he kept badgering his guest to get him to admit that the banning of his movie was a hatred of YouTube against Christianity. To his credit the guest did not get into that controversy.

Anyway just my thoughts bro.

Re: , on: 2016/3/22 9:21

As far as the personal opinions/titles given to Rick Wiles (like "Drama King"), I'll say this:

I have thought before Rick was being full of conjecture, overboard, etc. only to see later on down the road he was actually right/correct in what actually was (though not readily seen/known at the time) or what was in time & was revealed. Yes, he can be a little "heavy" on something at times, but at least he's being honest what he thinks he sees, believes, etc.

And I don't always agree with him on everything either. I disagree with he pretty vehemently on what is the Christians response to Islam (I personally have hope & am praying he may "evolve" some in this area), I disagree with him on Israel/ Eschatology, etc. But, on other things I agree greatly & I have seen him share words, dreams, & visions the Lord has given him - & have watched & listened as they came to pass. And things others weren't just all tossing around, but things NO ONE was saying when he shared it.

Like I said, I disagree with him & think he also really misses it at times. But he has some great interviews with top level people, & he has a great research & news staff. I believe him to be a man of God, though an imperfect one for sure, especially in certain areas. But I just "chew up the straw & spit out the sticks" as far as that goes.

Merely my 2 cent thoughts,

God Bless,

Jeff

Re: - posted by MrBillPro (), on: 2016/3/22 13:10

Jeff, please let me clarify myself, I used "drama king" for lack of a better word. Jeff, I'm just a good ol country boy, so I don't have all those college educated words in my vocabulary, so sometimes I have to use the only words I'm familiar with. I actually had to look up the word "conjecture" thank God that the Lord knows our hearts, because sometimes people can take our words wrong, especially with many Christians, they will be the first to condemn us. :-)

Sorry

Mr. Bill

Re: , on: 2016/3/22 13:17

Mr. Bill I relate to you. My grandfather was a Louisiana sharecropper who had two Jenny's. He ploughed with one and raised cotton. And he rented the other one out. He was actually the richest sharecropper in Winn Parish. Or so the story goes. :-)

Juat to say breaux I can appreciate being from the country. Half my family are Louisiana sharecroppers and the other half are Cajuns.

Your breaux here.

Re: Questions about Chased - posted by jtroester (), on: 2016/3/26 2:01

Greetings brothers,

I am Josh Troester the Director and Producer of Chased. A friend of mine tipped my attention to this thread. I read through your dialog and I see that there may be an advantage to clarifying some matters relating to the film.

I want to open the opportunity to dialogue with you about this film. Please feel free to ask what you would like to know.

I appreciate your support and prayers, as God continues to use this film to fulfill His purposes.

Re: - posted by TMK (), on: 2016/3/26 7:37

Hi Josh thanks for stopping in! Really enjoyed your film- in a sobering sort of way. A friend I shared it with said he was "speechless."

My big question is if you have any insight why YouTube banned the film when they obviously allow tons of Christian content.

Re: Josh , on: 2016/3/26 7:53

Josh greetings in Jesus.

Brother I would like to welcome you to Sermonindex.net. I hope you have opportunity to dialogue with our brother and the administrator of this forum, Greg Gordon. I believe that Greg would love to speak with you regarding the matter of persecution. Particularly since it may come up on the church in North America.

My name is Blaine Scogin. Actually brother we are in the same area of the nation. I am about 200 miles south of you in Little Rock, Arkansas. I originated this thread. Your video was brought to my attention by a sister on my prayer call.

I facilitate a national prayer call where we pray for the persecuted church and the global Harvest of souls. So naturally the video spoke to our hearts. And as such I opened up this thread to speak to the matter of persecution.

I think I understand what you're seeking to do through the video. Your intention is to bring the message of the global persecuted Church to us in America. I think it is unique what you have done. In other words, how would we as American Believers live out the reality of Christ if Christianity were illegal here as it is in places like North Korea or Eritrea. Brother I believe you have done a marvelous job in conveying this message in a 33 minute video.

If I have not understood this message then please instruct me. My heart is for the persecuted church. Persecution Watch, the call I facilitate has prayed for the persecuted church for over five and a half years. As well as called out for the global harvest of souls.

Brother I would love to speak with you and dialogue with you on a more personal level. I would love to have you come on one of her prayer calls and share your heart. I'm enclosing my contact information at the bottom of this post.

Would it be possible to speak with you this coming week. If so please contact me at the information below. I believe if you come on one of our prayer calls you will find a very friendly audience. We are people who love the persecuted church and pray for them. We would love to hear your heart and your message.

Please feel free to contact me anytime. Also please forgive me if I have erred in understanding your message or your intent. I look forward to the dialogue you will have with the members of this forum.

Your brother in Christ,

Blaine Scogin
Moderator Host Persecution Watch
pwprayercall@gmail.com
501.256.6407

Re: Youtube Bans Movie Chased, on: 2016/3/26 10:33

Brother Blaine,

its sat after our conference call church, I JUST watched "Chased", and oh my, a diamond bullet thru the forehead. Brother Frank MAYBE told you I was involved in that "world" professionally for most of my adult life, and I am OUT now, so I can say, that what Josh, (and Nathan and Emily and that whole LEAN crew) did with what they had, was the height of professionalism (anointed).

the reason I had waited so long, was when I heard BEFORE about "Christian" film making, the end result was always sub par, God love them , but minor league talent, actors ACTING, sub par film writing, and shot selection, lighting, scoring, etc....so naturally I was hesitant, but Josh and the whole gang at 7:13 productions are the real deal.

and Blaine, I mean, its SO OBVIOUS, why youtube "banned them....the film was done right, that's why it was banned, it becomes "dangerous"...and they can't have THAT!

God love you, my bro....

i'm going to write Josh next commending him.

Re: Blaine/Tim... "dialogue", on: 2016/3/26 11:46

Blaine, you wrote:

Quote:

-----Tim I agree. Thought I would see more dialogue myself.

I understand what you both are saying, and I am no "spokesman" for Josh, or Emily Weaver, wrote the film, or any of the production team at "7:13", but let me tell why i9 think that Josh made this 'choice', and it was very very astute and powerful choice based on artistic, financial and technical concerns, the way I see it, because I "been there".

Having a film done solely in VO, (voice over) is a risky proposition, but in this case, it worked, it gave the film "gravitas"... .but before that, lets just say, yeh, they made the decision to go with scripted scenes.

here would be the problem in their situation, limited resources, limited time and limited talent pool. i'll explain...first, the KEY to "acting" is NOT to "act", but to just "be", and forget the camera is there. it sounds easy, but its really hard for a lot of folks.....when that camera starts rolling, less is more....and they are in Springfield MO.

lets say, they wrote a 3 page scene with 4 people sitting at a dinner table INSIDE....and all 4 people have some dialogue . What the director and director of photography have to decide is something called "coverage", and this is what provides the film editor(which Josh the director also does, the film art form, we also have this meme, a director who can "cut(edit) on his feet") with "pieces" so he can cut the scene together later.

traditionally, they start with what is called "the master", which would be a wide shot of all 4 people at the table, and all 4 actors run the scene...."cut"...then they might need two more takes....THEN, you move into more coverage, lets say the man at the head of the table is the emotional center of the scene, you then do what's called a "single" on that actor, its really a form of close up, it can a medium close up, encompassing from his hands on the table to the just a little above his head...OR come in CLOSER, just his face...OR do a medium single at a rake, from the side...and maybe several more takes...or you do a "two shot", which is two of those actors at the table both in frame.....or if the director is really ready to risk, he puts the camera handheld, or on a Steadicam, and revolves around the table, trying to catch each actor, when they speak.

my whole point is, a FILMED scripted scene is incredibly complex and time consuming , just by itself, let alone a whole film.....while using voice over narrative can allow you the freedom to operate with limited time and resource....and yet still make a PROFESSIONAL, impacting film with a limited budget and CREW.

too long, Christian films to me, have been know as "amateurish"....not this film, this is a 5 star film, and that's what threatens the likes of youtube.

Re: Blaine/Tim... "dialogue", on: 2016/3/26 12:07

Brother Neal thank you so much for your professional insights regarding this video. If Josh comes back and looks at this thread I'm sure he will be much to encouraged by what you had to say.

Brother again thank you.

Brother Blaine

Re: Welcome Joshua! - posted by Jeremy221, on: 2016/3/26 13:01

I want to welcome you to Sermon Index. This is a gem of the internet.

I would like to review the facts and give you a chance to expand, clarify and share what happened from your point of view.

I have read several accounts of the events surrounding the removal and subsequent refusal to host your film.

Based on what I read, the film was uploaded to YouTube and initially viewable to only to a membership-only group of people.

Soon thereafter, the status was changed to unlisted. This means that the only way to view the film was with a direct link. You could not find the film using the YouTube search feature. At this point only people who had gotten the link via message or email were able to view it. So the viewers were friends and friends of friends of the project.

In this unlisted stage, someone viewed it and hit the "Flag," or Report, button. This system allows any user or computer controlled bot to file a complaint. These complaints are not about copyright issues, that is a completely different system.

This is a video by a popular YouTuber and his experience.

<https://www.youtube.com/watch?v=HBtVVMrjy68>. (8 minutes)

So to sum up so far, the film was flagged before it was openly available on YouTube. Someone didn't like it for some reason or, like what was mentioned in the above link, a computer program may have erroneously flagged it.

Joshua, is all of this accurate so far?

So your next option was to appeal the flag. In the YouTube system you are extremely limited in how much you can say, I think it's about 300-1000 characters (letters, punctuation and spaces). That's almost nothing.

If you decide to try to find out more information from YouTube, it is extremely difficult. Even well known YouTube creators who are bringing in tons of ad revenue for the company need good connections to get any answers. The system is designed to work like one of those automated phone answering systems you come across when you call large corporations where you have to talk to a computer before getting to a real person. The difference is that it is almost impossible to talk to a real person in YouTube.

Many YouTube producers are members of YouTube media networks. These networks assist their members for a share of their ad revenue. As a result they provide support and protection in dealing with flagging and copyright claims. However

er, even having this support may not be enough.

Joshua, are you part of one of these networks?

So you made your appeal and someone, or something, reviewed the video and upheld the strike. Because the system only allows one appeal, you were not able to escalate it nor get any real answers.

At this point you decided to try to host the video on Vimeo.

Can you explain why you needed to get a Pro membership?

In the description on Vimeo, it shows that you have decided to make the film available on DVD versus freely downloadable from the site.

Can you explain your thinking on this?

Based on the figures shared about the funds donated by the church you are serving with and the money raised through the Kickstarter campaign, the budget was about \$1500 short. Did that come out of your pocket?

Can you give us an update on how things have progressed since the original post on this thread a few weeks ago?

Finally, can you share about any future projects God has put on your heart at this time?

Thank you for making yourself available. He is Risen!

thank you Blaine, on: 2016/3/26 13:13

hey beloved, as I just wrote Greg, I do believe i'm the only 25 year plus card holding SAG member on this forum, although I am retired from the whole "LA scene".....and Josh, you ever read this, and if you can use me, my email is on my profile, i'll tell you everything, coz I think you , Emily and Nathan are world class....and I have no need of "silver", nor "fame", hence i'm not tickling your ear my brother.

"Persecution?"....I was a nine year old Jewish boy in synagogue when I saw Renais's 28 minute holocaust doc, "Night and Fog"....wasn't scared, wasn't mad, just thought..."okay, its on, that's the way it gonna be"...which is the trouble with a lot of north Americans Christians, they're all "white market" with a misinterpreted Romans 13 pounded into their heads...in a "persecuted church" scenario in N. American, give me Blood washed, sanctified ex-drug dealers any day of the week , because they KNOW how to operate "black market coyote style".....LOVED the film! but us just cowering in a trio in a basement?

sorry, we wont even be near that basement, we will be watching them from afar, clocking them, and in OUR walk to Fear God, we will at His Will, put the fear of God in them, when they fall into our hands, these servants of satan, when their masters, find them in the morning, hung upside down nailed to a tree, such is what is what is meant, "shrewd as a snake, innocent as a dove", or as the Lord commanded, "in the last days, trade your cloak, buy a sword"...it is done Jesus, and its being done.

sell my life?...with pleasure, but it wont be easy and certainly wont be cheap to these servants of satan.....write that script my dear brother...oh my, that'll stir all the denizens of hell, you put such to film.

in the last ..say 20 years, besides "Chased", I've seen two Faith based films which have made a tremendous impact on my soul, one of which was instrumental into bringing me to Messiah Jesus and that was Robert Duvalls "The Apostle"
<https://www.youtube.com/watch?v=fQe1Kehx110>

and Denzel Washington in "The Book of Eli", I know personally that Denzel is a follower of Jesus and loves Him, and that is the ONLY reason this film was "greenlighted"...I link the ending, it is beautiful and makes me cry (which is why I have stashed and hidden a case of hard backed Bibles)
<https://www.youtube.com/watch?v=CSmFDn06rvs>

much love, neil

Re: thank you Blaine - posted by jtroester (), on: 2016/3/26 18:38

Thanks for all of your dialogue regarding the film. I'm grateful to have the opportunity to provide a "horses-mouth" perspective by dialoguing with you. Your kind comments and authentic questions are encouraging to me, and a confirmation that God is moving and working through this project.

I will address each of you individually:

@TMK

Thank you for your kind words. To answer your question, the only insight I have regarding the ban is what I've provided on the media outlets that I've directly talked to. (There are many reporting on the issue that I never spoke with, and are simply ghosting the story.) I have not heard from YouTube, nor do I expect to.

My best guess, and it's just that, is that they viewed the content as "violence towards a religious group." I clarified in my appeal that it wasn't that. They still upheld the ban.

@bearmaster

I so appreciate you carrying the banner of this conversation and here is why you get it. You get the heart. You get the message. You get the motivation. I cheered silently in my heart with most of your posts. I can confirm that with most of it you are exactly right.

I would be willing to connect as you mentioned. I love talking about the film and the persecuted church.

@neilgin1

Thank you. Your words are incredibly encouraging. God helped us make this film at a level that I believe could be taken seriously.

In regards to your comments on the first-person narrative style you are spot on. There are numerous challenges that accompany live-dialogue scenes. We had enough confidence in the writing that we felt we could pull off a VO based film.

@Jeremy221

Your understanding regarding the issue of the YouTube ban is close. Here are the things that are not exactly right:

- I'm not certain that the "flag" button was pressed by an individual. When the film was shared with an unlisted status (only viewable if you have the direct link) it was only shared with two individuals that I deeply trust. Neither of them confessed to pushing the button.
- It is possible that the initial flag was done by a "bot." But that is an assumption. There are no supporting documents from YouTube to explain this process. My understanding from a source inside the organization is that the appeal process is done by a human, but again not confirmed by the company.
- I am not a part of the YouTube media networks.

I had to end up paying for a pro membership on Vimeo because their free membership only allows for 500MB of upload data per week. The film is 3.2GB. I had to buy a pro account to even upload the film. I decided to keep it to take advantage of the higher quality stats.

We are providing the film on DVD for those interested in having it on hard copy and having teaching curriculum that we have written to go with the film for small groups/churches. The film is still available online for all to watch for free. The DVD is only for those that want this film in a hard media format. We are charging to compensate for the materials (print and discs). So it's not "verses" as you say, it's "in addition to."

The Kickstarter campaign was not the only avenue we used to raise funds. We raised enough funds. I did contribute personally, but it's in error to base our budget off of what you see on the Kickstarter page. We had more donations come through other sources.

I wanted to address an earlier post before I proceed on answering your final two questions.

Quote:
-----However, it is apparent that the director has infringed in the past in some of the videos he has created for New Life Church in Spring

gfield, MO.

I thought it was unfair to portray my loose use of copyrighted materials on other works that I've done as a comparison to this project. Your understanding on this is not complete. I work for a church that doesn't have the resources to create original music for each "bumper" or "promotional" video that we do. Yes, I use music owned by other organizations internally for those things. We reserve the rights to use those materials via our CC licenses internally. We don't make profits or sell those items. Chased on the other hand, is completely original. Music, writing, footage is ALL completely original. I never claimed that my work that I do for the church is. To develop original work for every task I'm given is impossible.

Quote:
-----Before looking up the director, his YouTube channel or watching any of his work, the quote from the article said this man has a guilty conscience.

Not true. There is no guilty conscience, and nobody wrote of one. Many people have pushed aside the ban as a copyright issue. It is NOT. Myself and 7:13 Productions owns the copyright to the film.

Quote:
-----I suspect too that the reason we learned about CHASED being 'banned' was because he had to open a PLUS account on Vimeo with high costs about \$60/year. That and his film company is selling copies on DVD for \$12, buy.chasedmovie.com. Also based on the numbers he invested around \$1,500 out of his own pocket.

All untrue. Sure, the Vimeo Pro account and DVDs are happening, but that's not the reason you learned of CHASED being 'banned.' This is a great lesson to us all to not jump to assumptions. They create rumors that are far off base.

In response to your last two questions: Things are going well for the Chased project. We are nearing 20,000 views in a little over a month and have been featured by over 30 media sources including 2 national and 3 international. The movie has been viewed in over 100 countries. A fellow believer in South America translated the script to Spanish for subtitles. We are excited for what God has in store next for this project.

At this time, I am solely focused on the success and distribution of this project. If God calls me future projects are likely to happen.

@neilgin1

Thank you so much. Your kind words are really encouraging to the whole team. Be blessed.

Re: , on: 2016/3/26 20:02

Hey Josh!

Brother, I just wanted you to know I really appreciated the film & the heart to bring awareness to our persecuted brethren throughout the world using the medium of video & a modern day analogous American cultural setting. I thought it was very well done. I was impressed. And as one who has a heart for the persecuted church, I think you did it justice. May God bless you in your work. The guys with House of Grace Films (did The War Within) was also working on a full length feature one called "Disciples in the Moonlight" that has been postponed until funding has been accrued. It looked from the trailer like it would be good also (I loved the War Within personally). Anyways, brother, keep it up! Use the talents God has clearly given you to love God with all your heart, mind, & soul & love your neighbor (like our persecuted brethren, the least of these) as yourself.

God Bless!

Jeff

Re: , on: 2016/3/26 20:10

Josh: I Was just curious - have you had a chance to view "Sheep Among Wolves, Chronicles of the Persecuted Church Volume 1" Free on Vimeo yet? Very well done IMHO. You should definitely check it out. I have a feeling you would connect/relate/appreciate it

Re: , on: 2016/3/27 10:19

Hi Josh:

Having prayed and meditated on the reality of the persecuted church since I first read "The Heavenly Man," in 2003: I want to say that I appreciate you bringing a VERY professional 'visual' of what the Holy Spirit has pressed upon my mind and heart for many years. I continually carry burdens for my dear brothers and sisters who are daily persecuted, tortured and martyred in the restricted nations and within the 10/40 Window. All the while learning from them that NOTHING in this world can compare with knowing Jesus as my Lord, Savior and God. Christ is my life! Jesus is Lord! How I have been faithless to Him, but He has ALWAYS been faithful. We love Him because He first loved us, Christ has bought us with a price: with His precious blood, and we are not our own. We have been bought with a price and we are bondslaves of Christ. Preach Christ and Him crucified.

Regarding our brothers and sisters in chains and being persecuted:

For momentary, light affliction is producing for them an eternal weight of glory far beyond all comparison, while they look not at the things which are seen, but at the things which are not seen; for the things which are seen are temporal, but the things which are not seen are eternal (2 Cor. 4:17-18).

I have oftentimes in my mind's eye meditated on the principalities and powers who use men, who were created to glorify God, coming into my home and threaten to kill me and my believing wife if we do not deny Christ: my only response is: NO. Also, if allowed by the Holy Spirit to speak more: how could I deny the One and only true God and Jesus Christ who died for me and who has given me eternal life and restored fellowship with them? However, in seeing your film Josh, it brought up the question again in a VERY real way: How could I deny my Lord and God?

"Now may the God of peace Himself sanctify you entirely; and may your spirit and soul and body be preserved complete, without blame at the coming of our Lord Jesus Christ" (1 Thess. 5:23).

I look forward to your future projects, Lord willing.

Sincerely thank you and all who served on this film project,

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